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Twelve pieces for the piano
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Mozart. 12 PIANO-PIECES

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Vol. 382

MOZART

Twelve Piano-Pieces

(KLEE)

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OF MUSICAL CLASSICS

Vol. 382

WOLFGANG AMADEUS MOZART

Twelve Pieces

For the Piano

Edited and Fingered by
LUDWIG KLEE

G. SCHIRMER, INC.
New York

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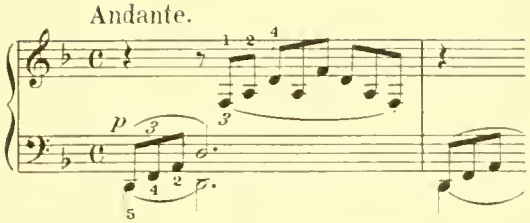
1. 

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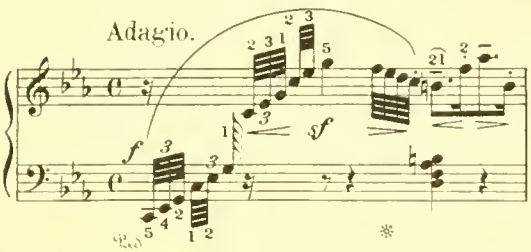
2. 

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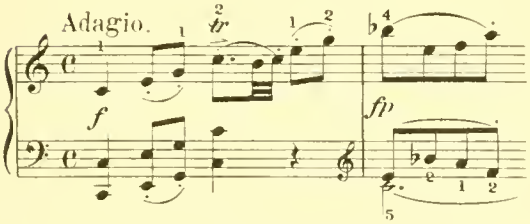
3. 

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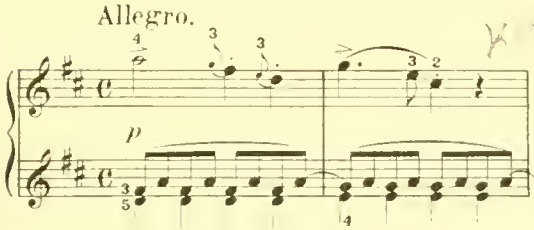
4. 

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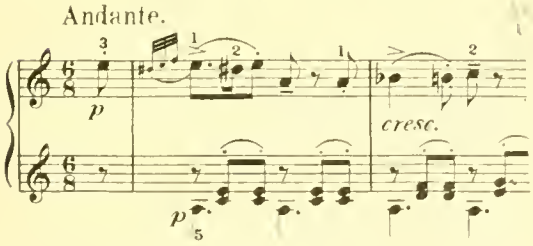
5. 

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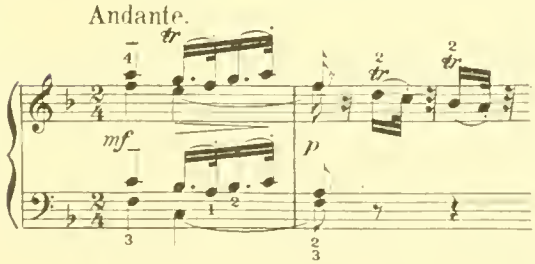
6. 

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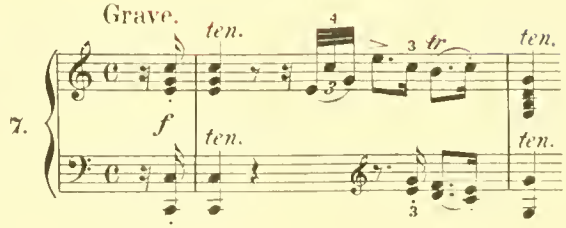
7. 

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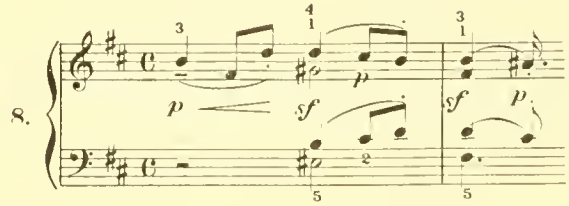
8. 
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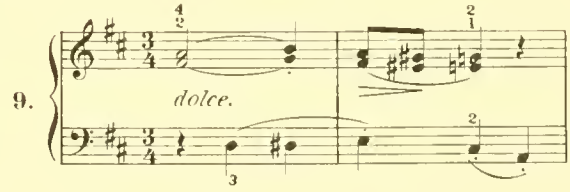
9. 

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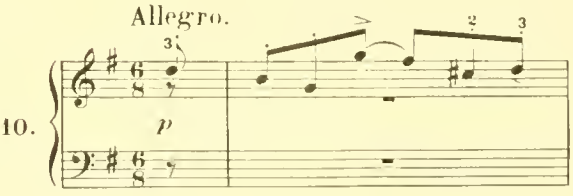
10. 

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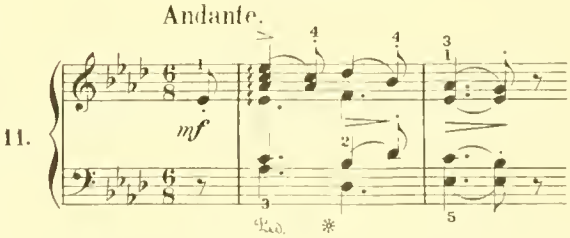
11. 

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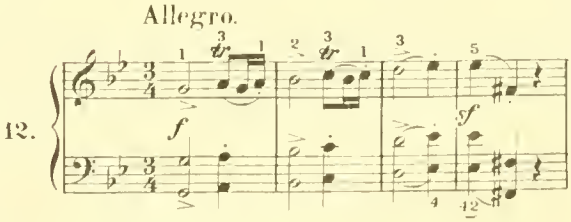
12. 

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Fantasia I.

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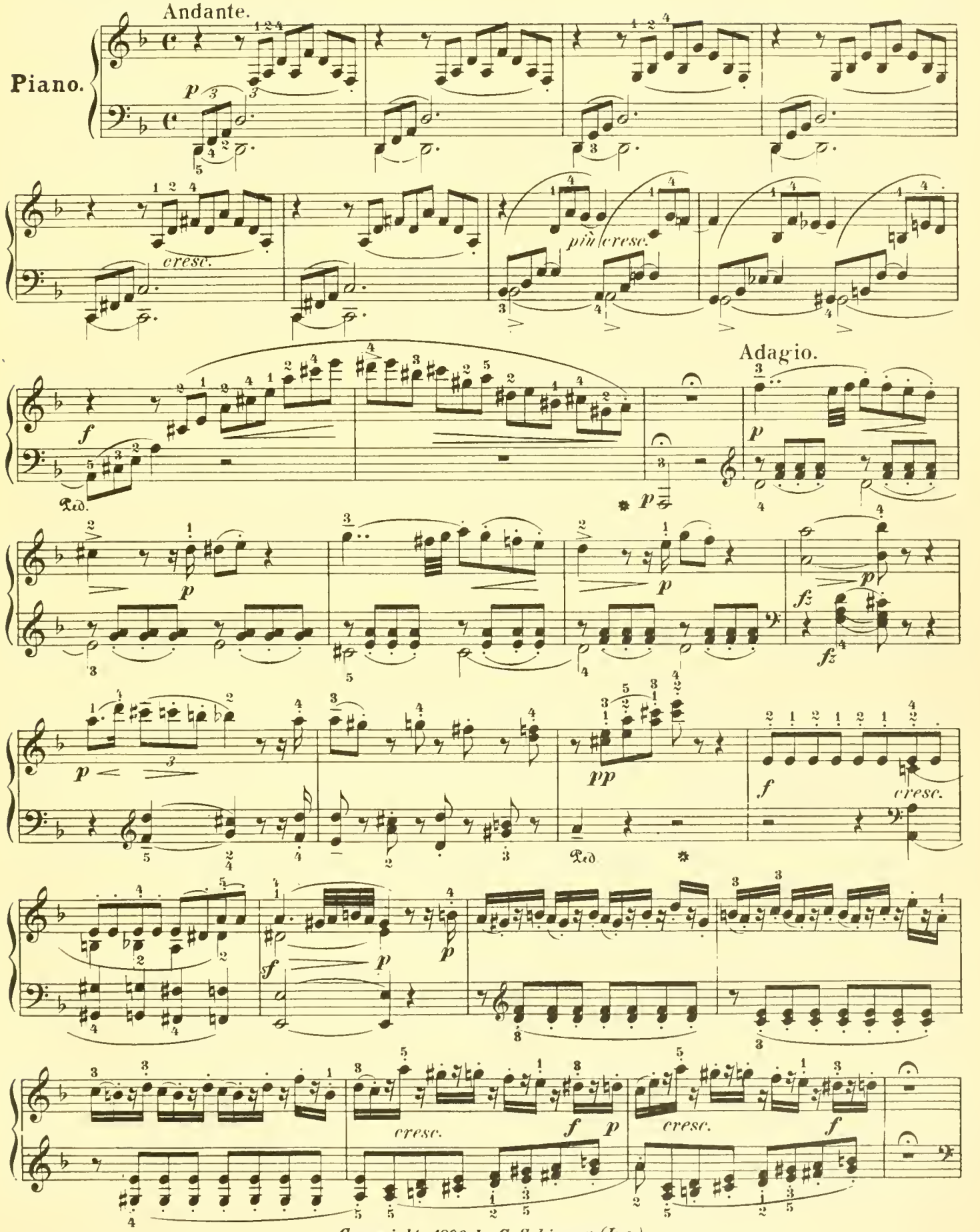

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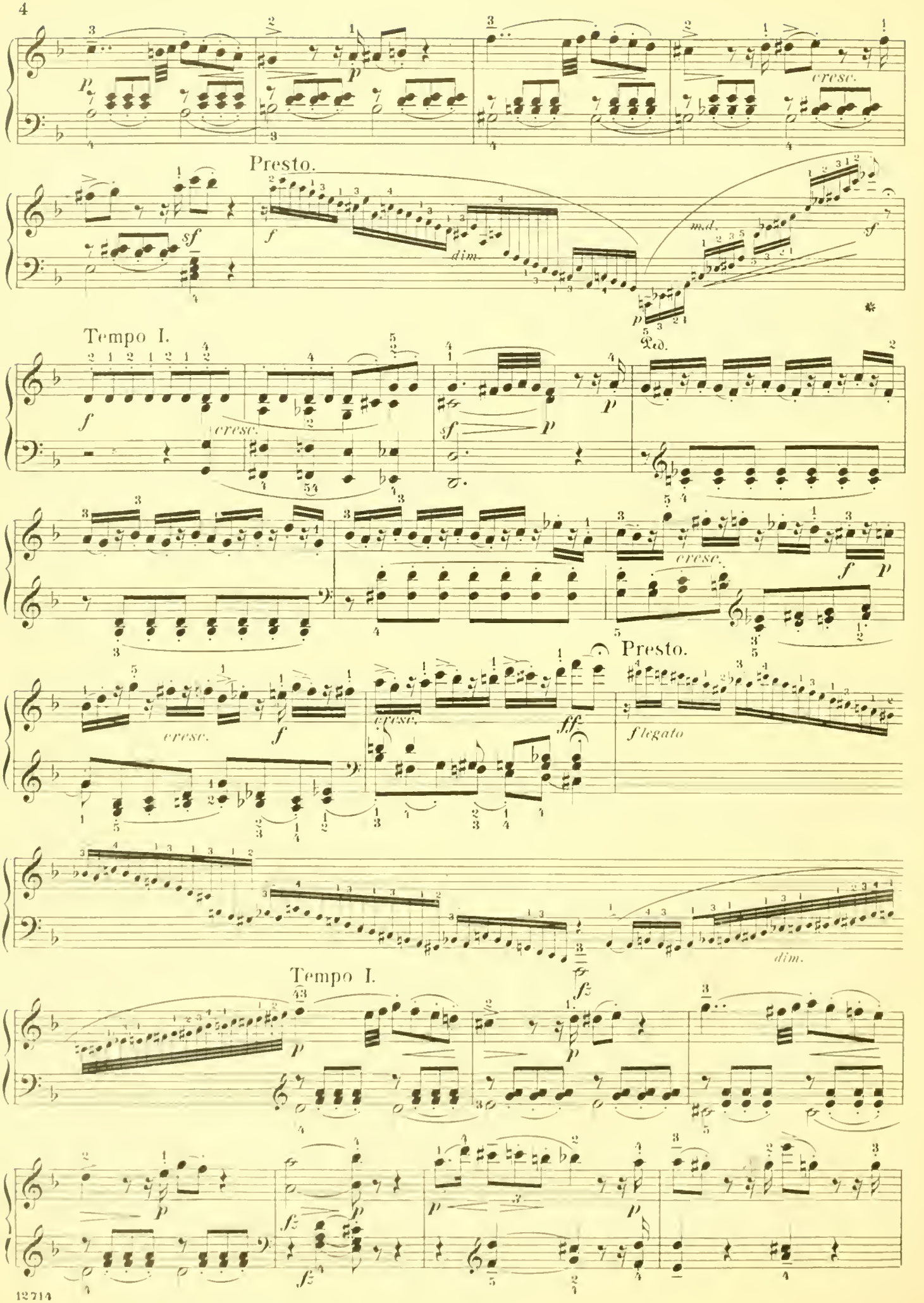
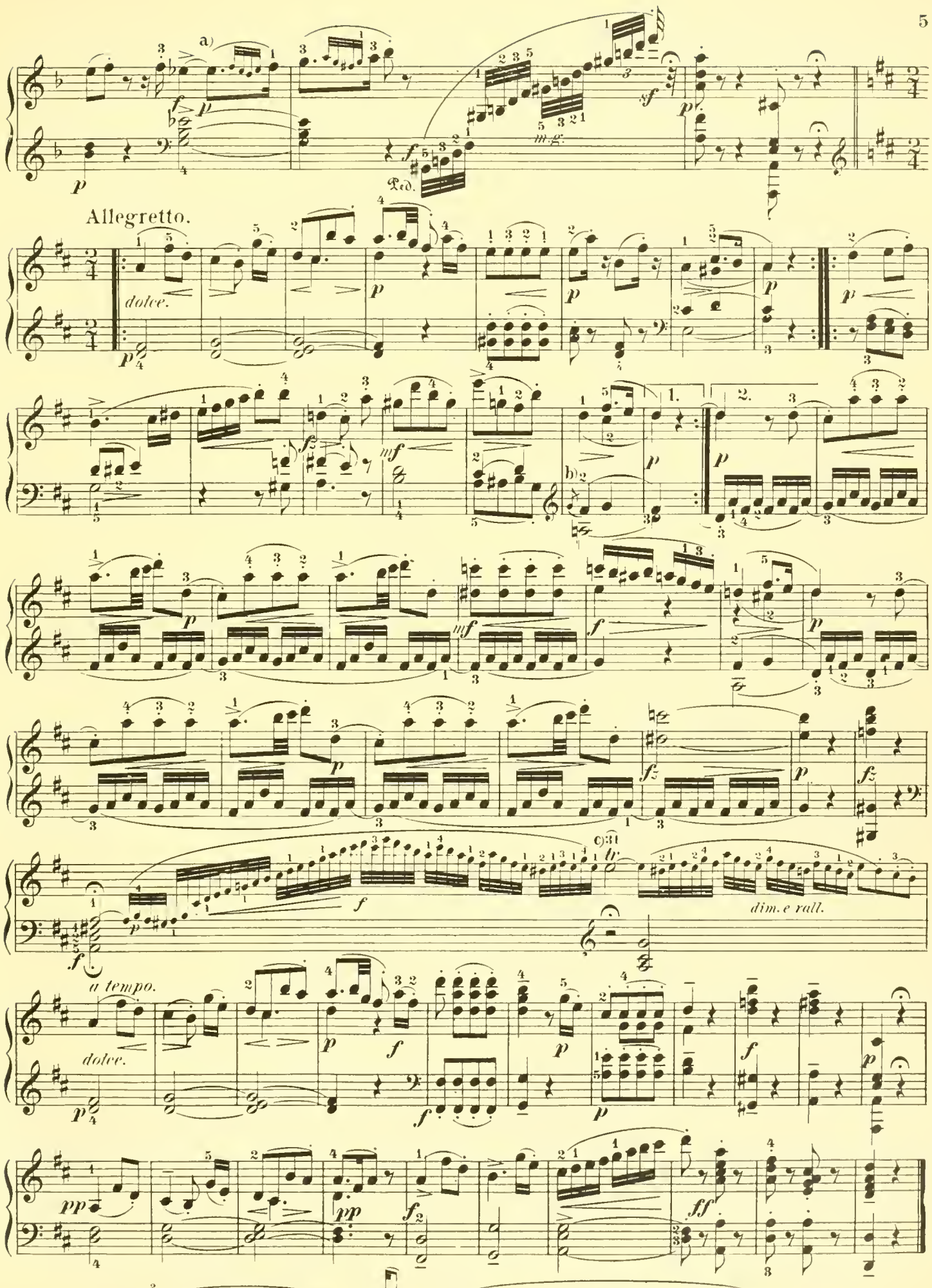

Presto.
Tempo I.
Presto.
Tempo I.



a) b) c) etc.

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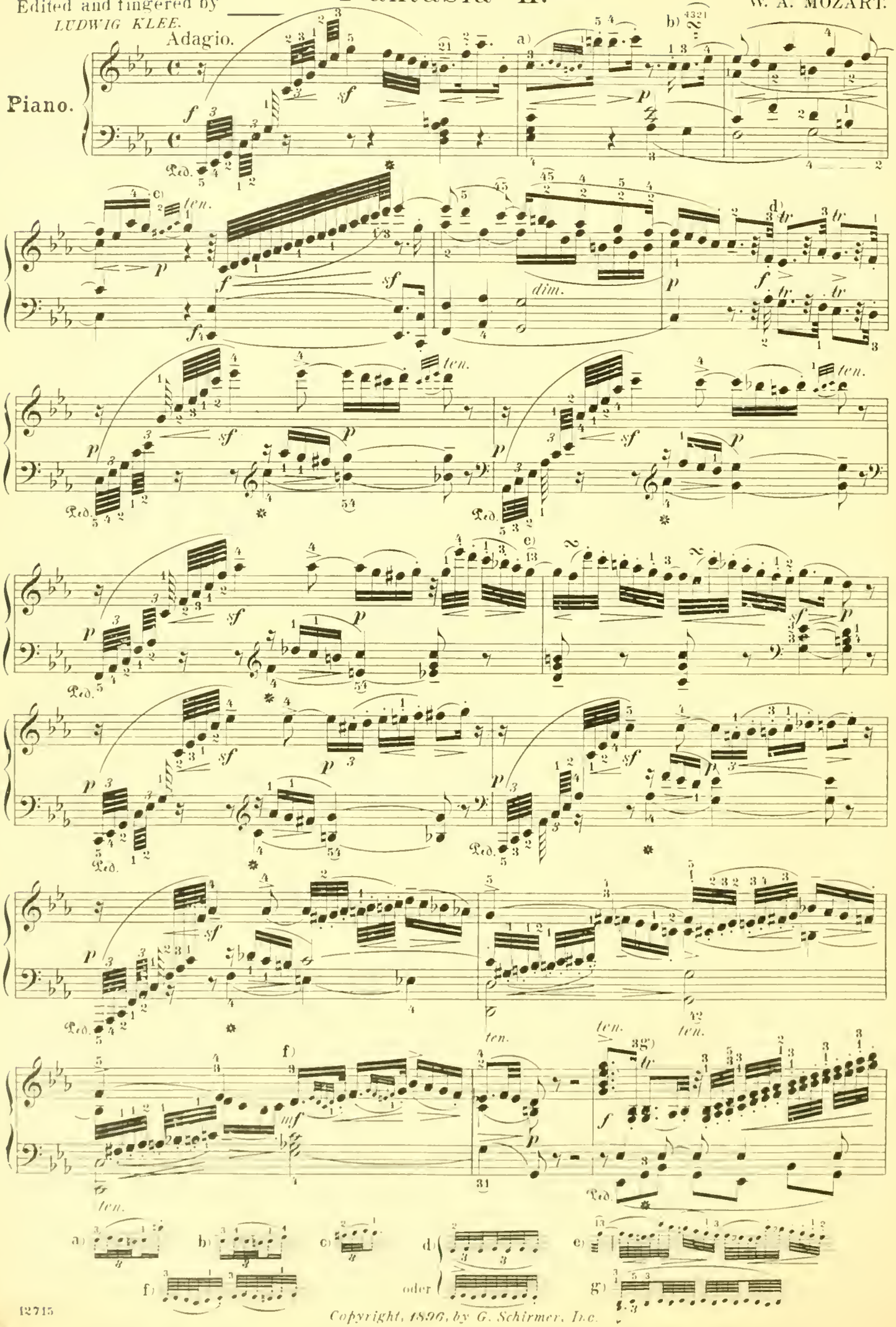
Fantasia II.

W. A. MOZART.

Adagio.

Piano.



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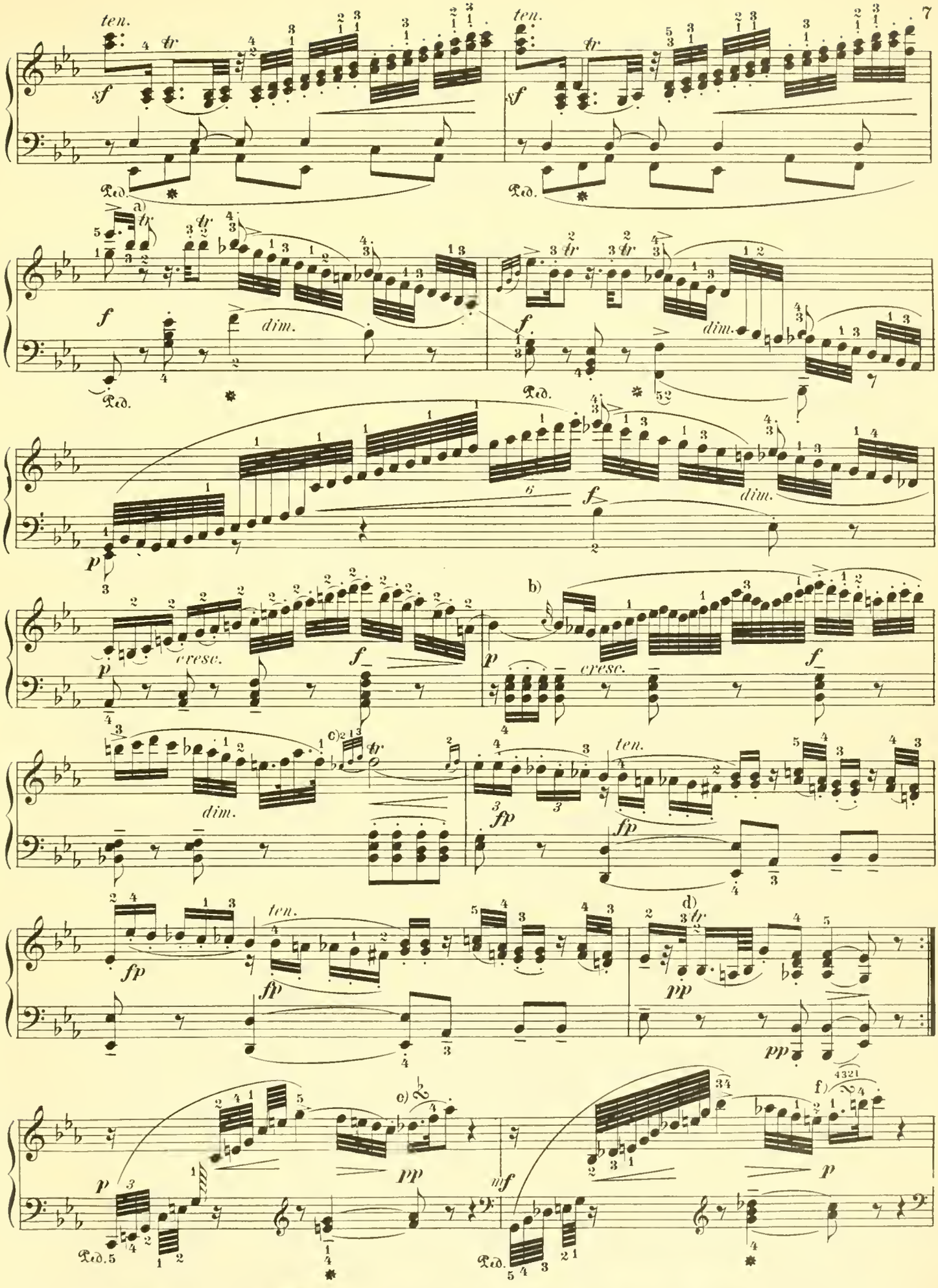

a) b) c) d) wie a.

oder e) f)

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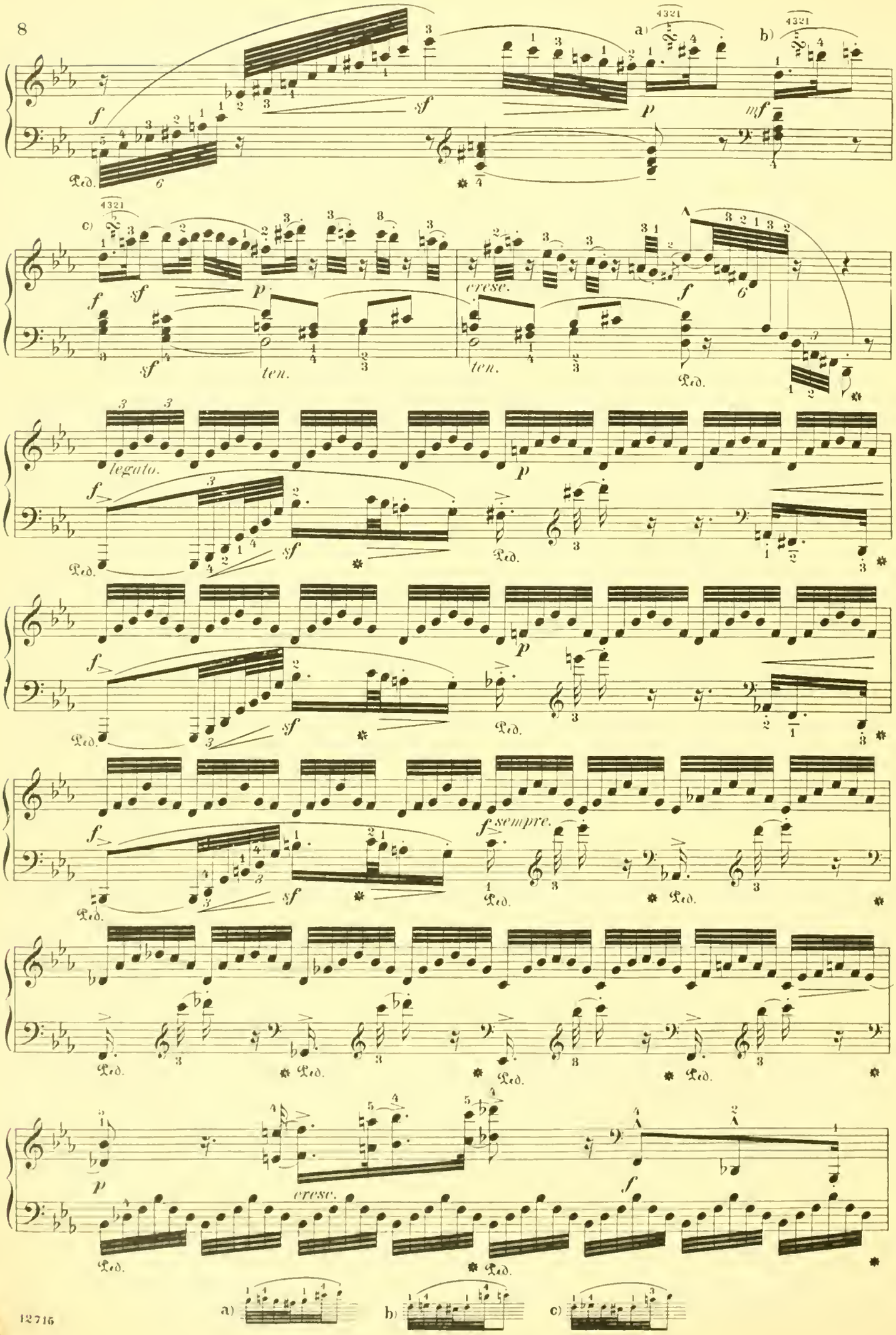
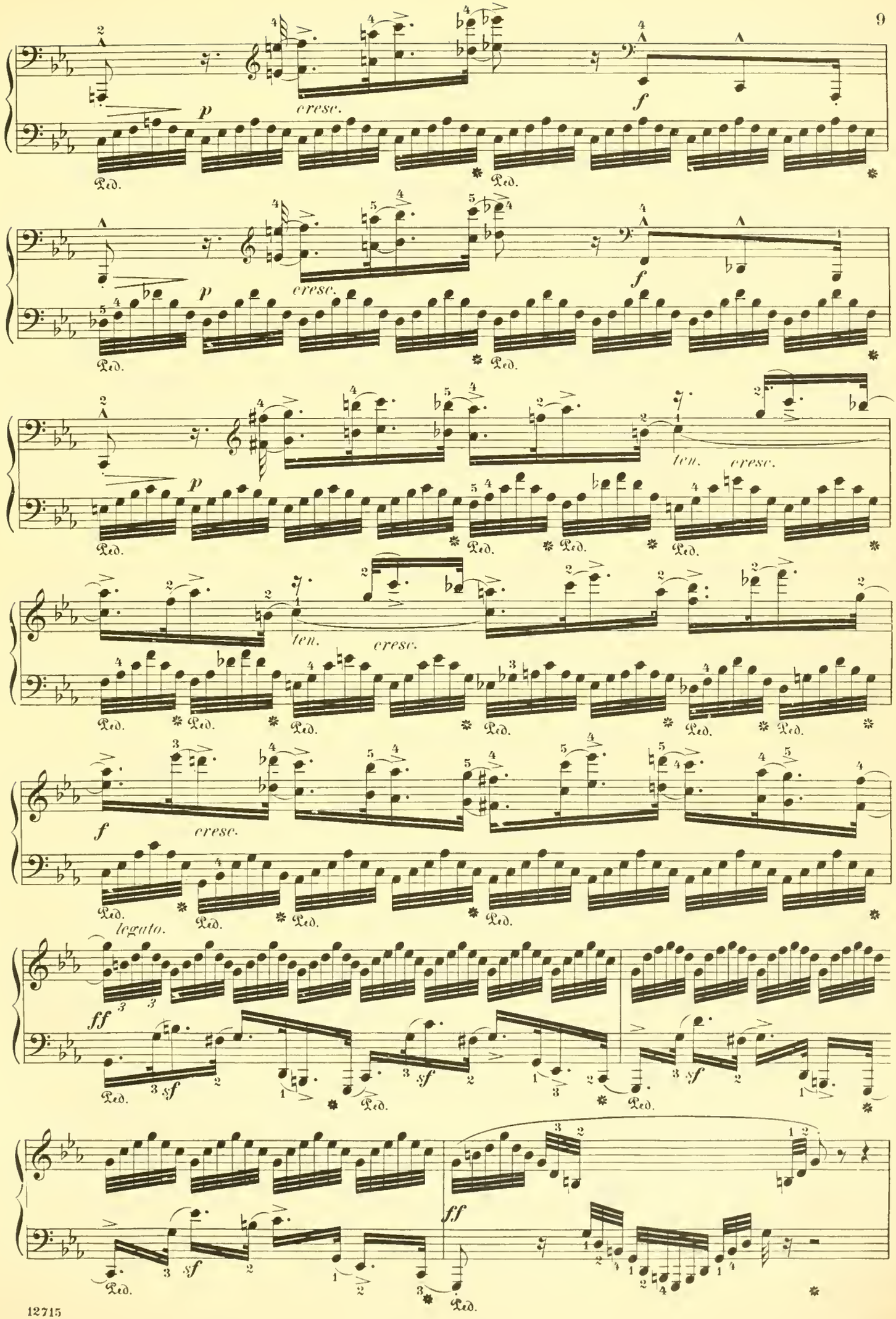
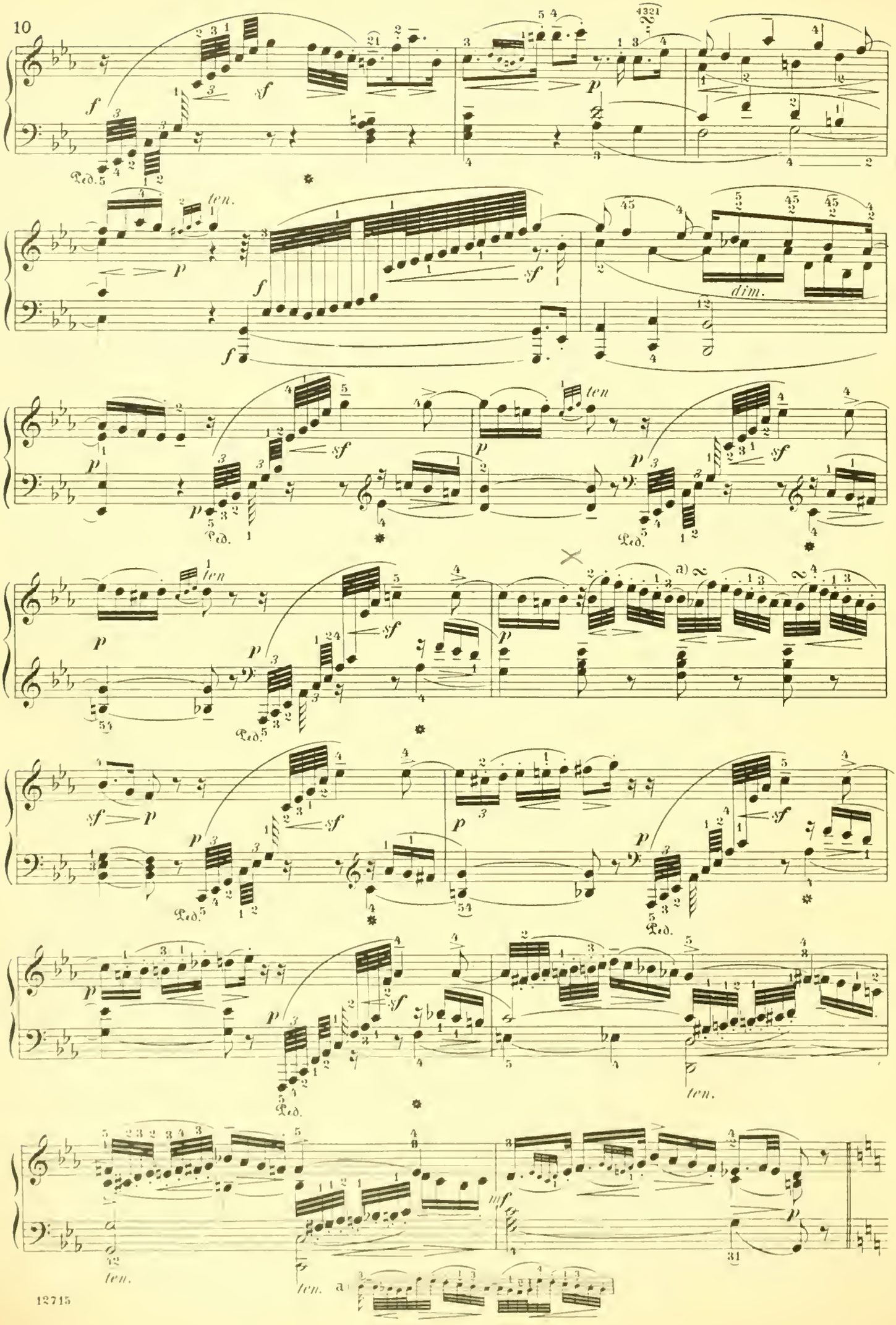
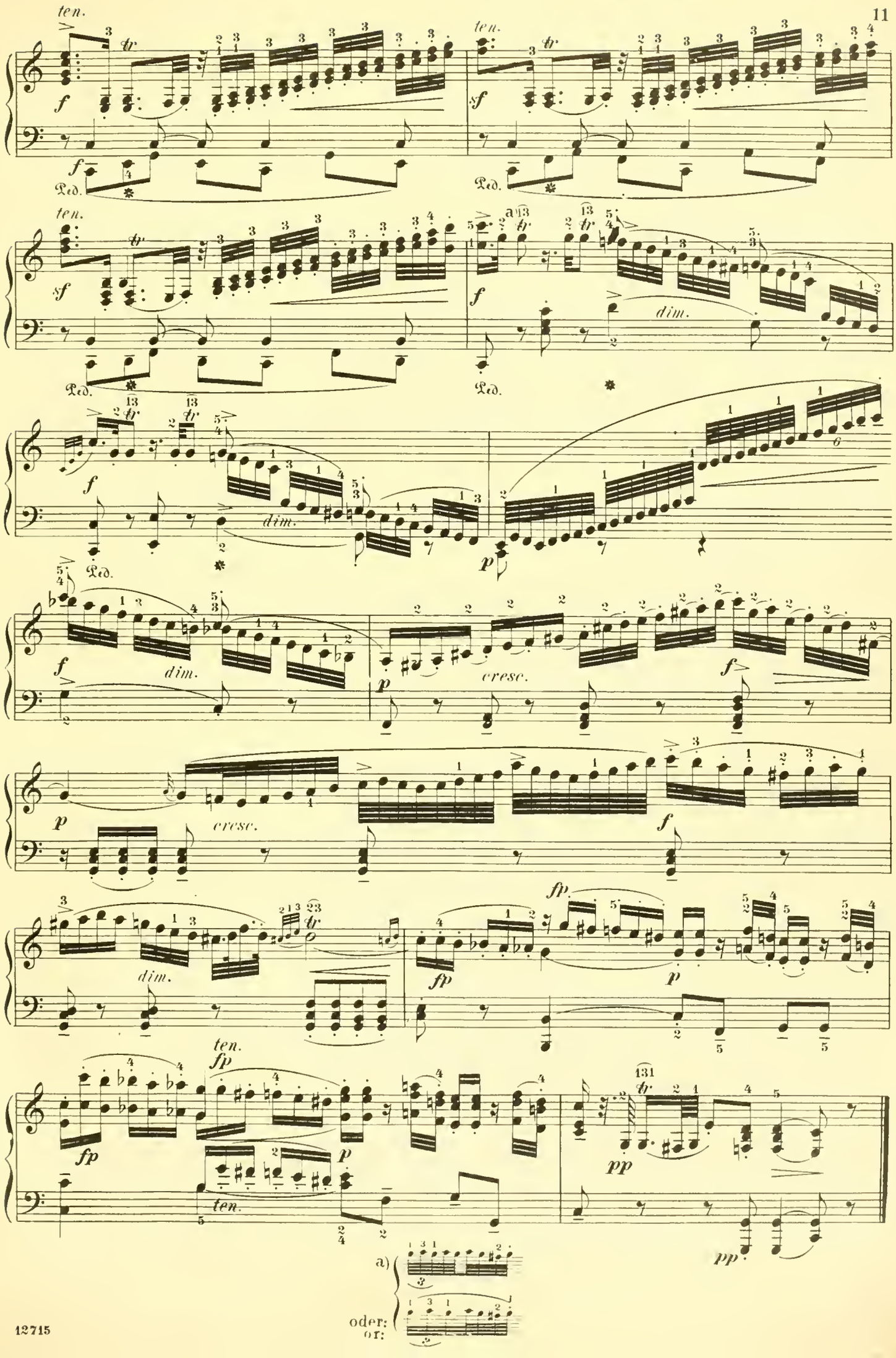

a)
b)
c)
4321
f
sf
p
mf
Ped.
ten.
cresc.
legato.
f sempre.
a)
b)
c)


cresc.
f
Ped.
ten.
leguto.
ff
sf


f
sf
p
Ped.
ten.
dim.
a)


ten.
f
Ped.
sf
dim.
p
cresc.
fp
pp
a)
oder:
or:

Fantasia III.

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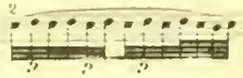
Piano.

Adagio.

Andante.

a) 

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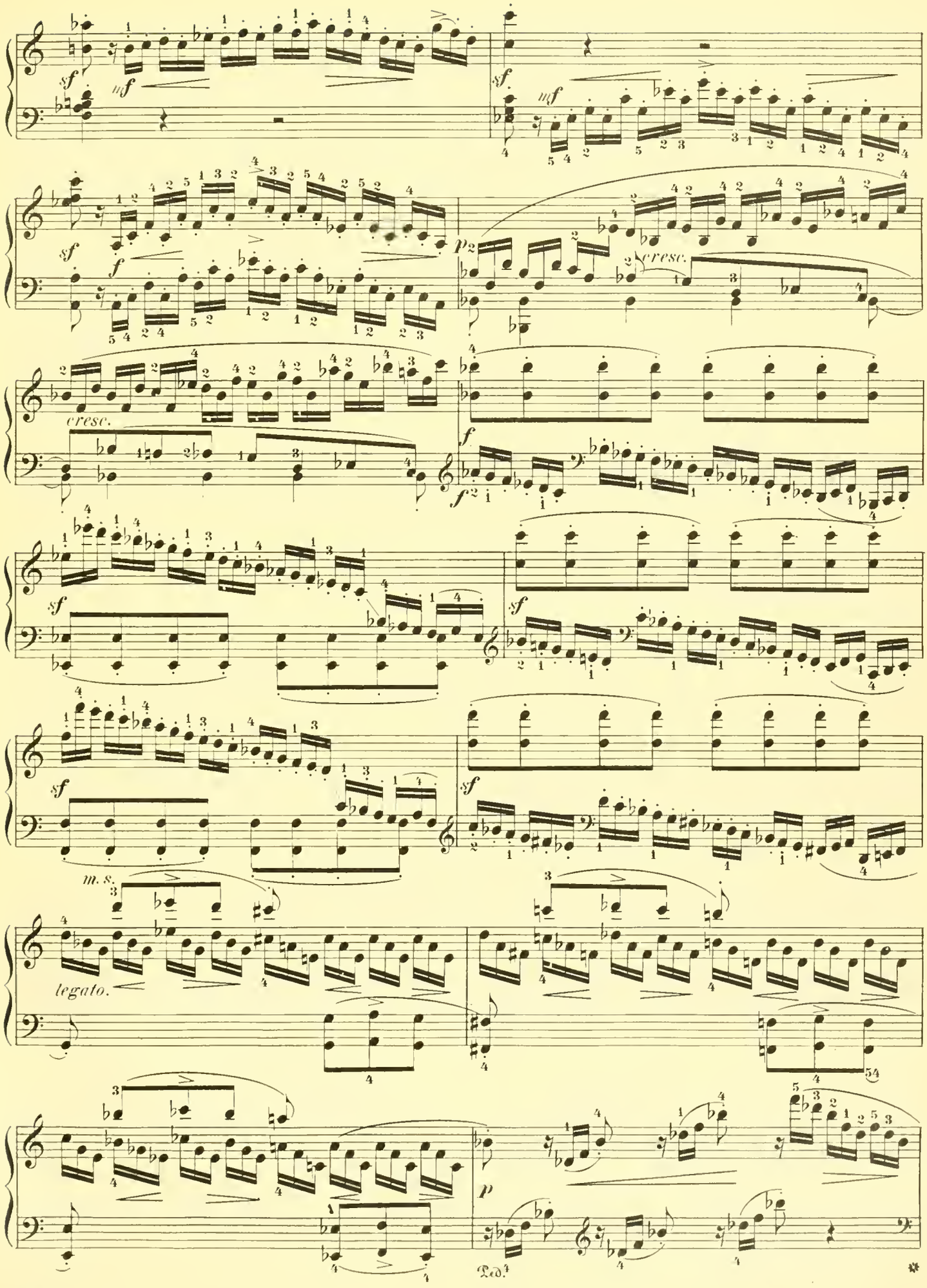
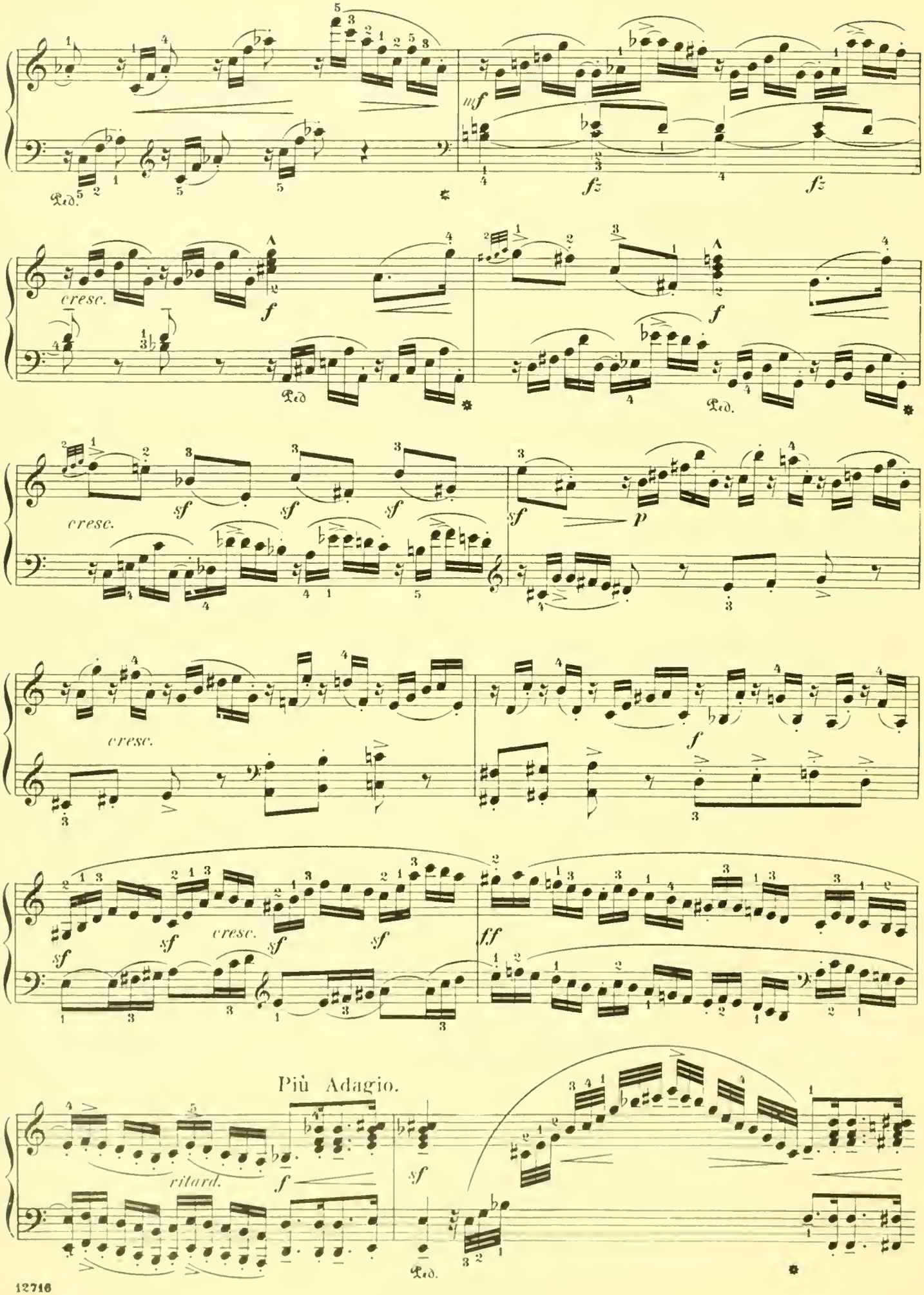

sf
mf
sf
mf
sf
f
p
cresc.
cresc.
f
f
sf
sf
sf
sf
m. s.
legato.
p
Ped.


mf
fz
fz
cresc.
f
Ped.
cresc.
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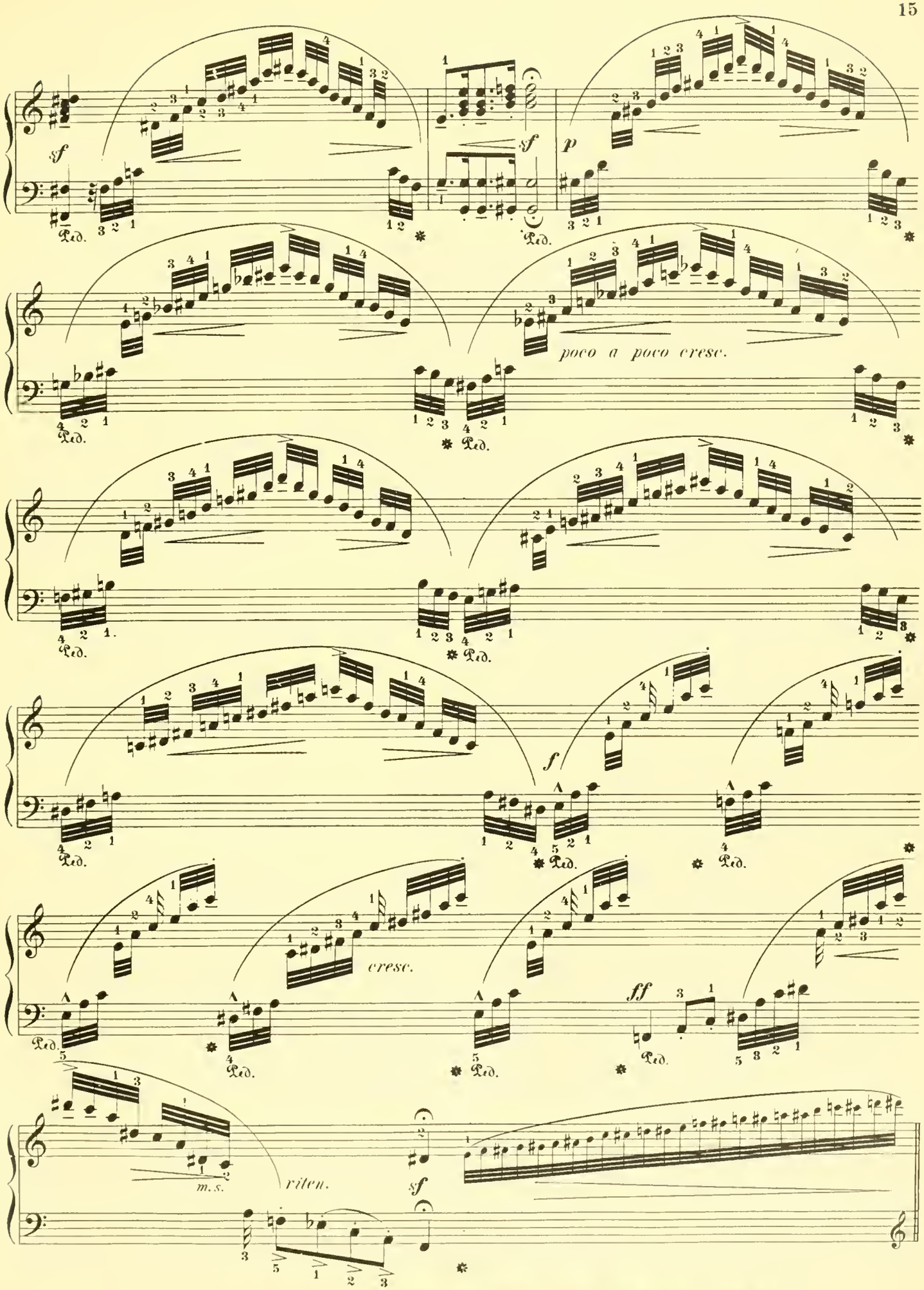
p
cresc.
f
cresc.
ff
Più Adagio.
ritard.
Ped.



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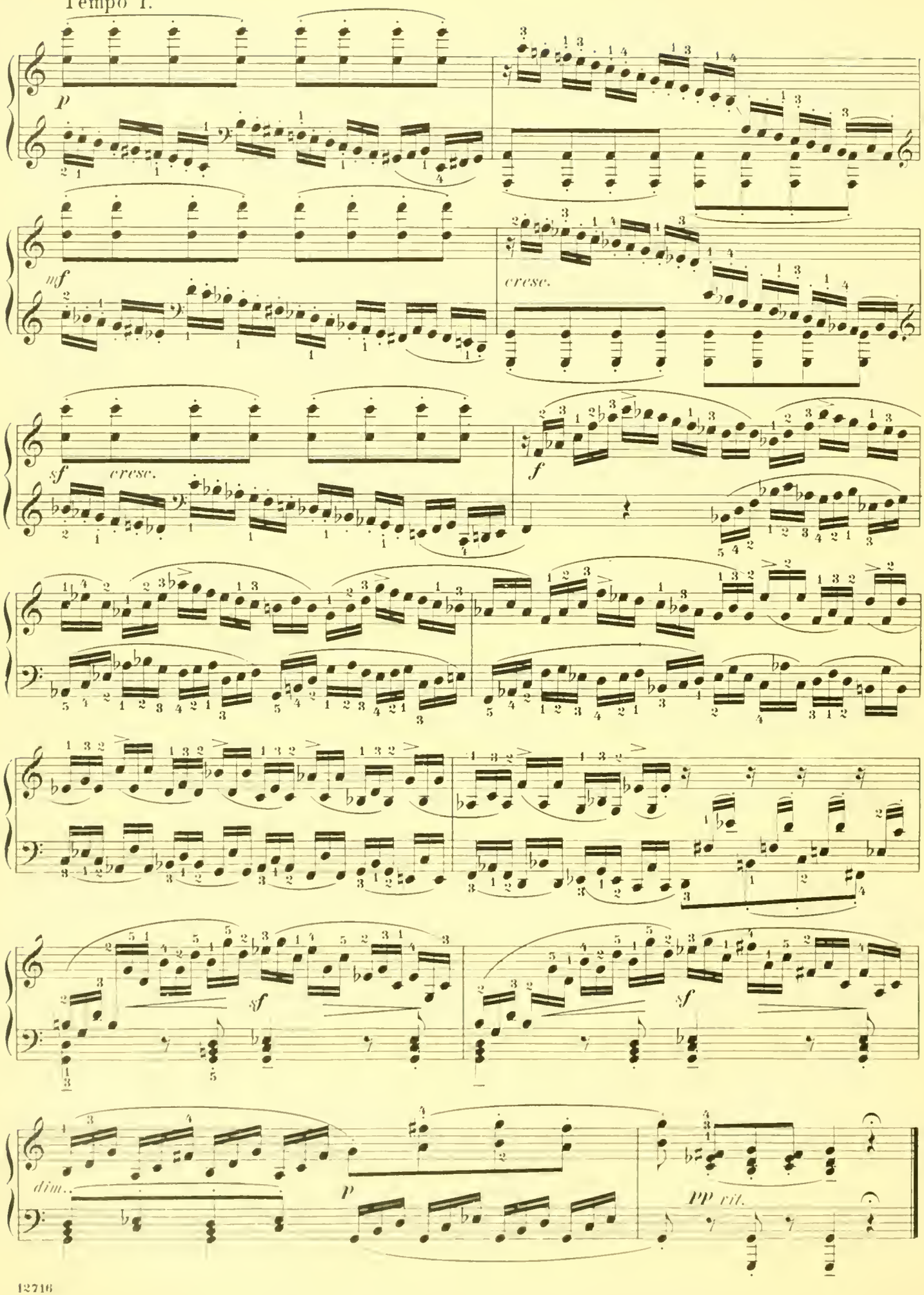
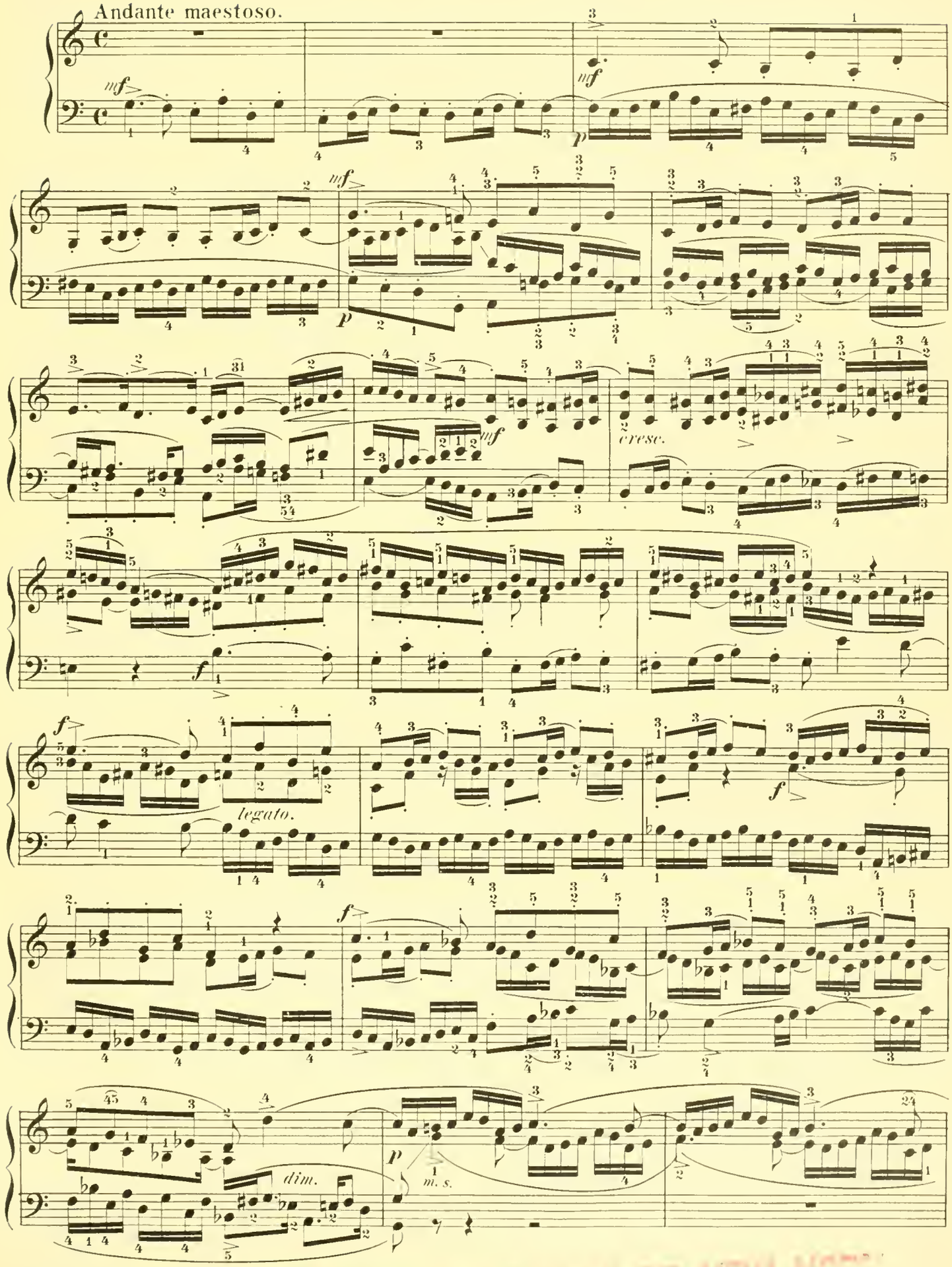

Tempo I.
p
mf
cresc.
sf
cresc.
f
sf
sf
dim.
p
pp rit.

Fuga.



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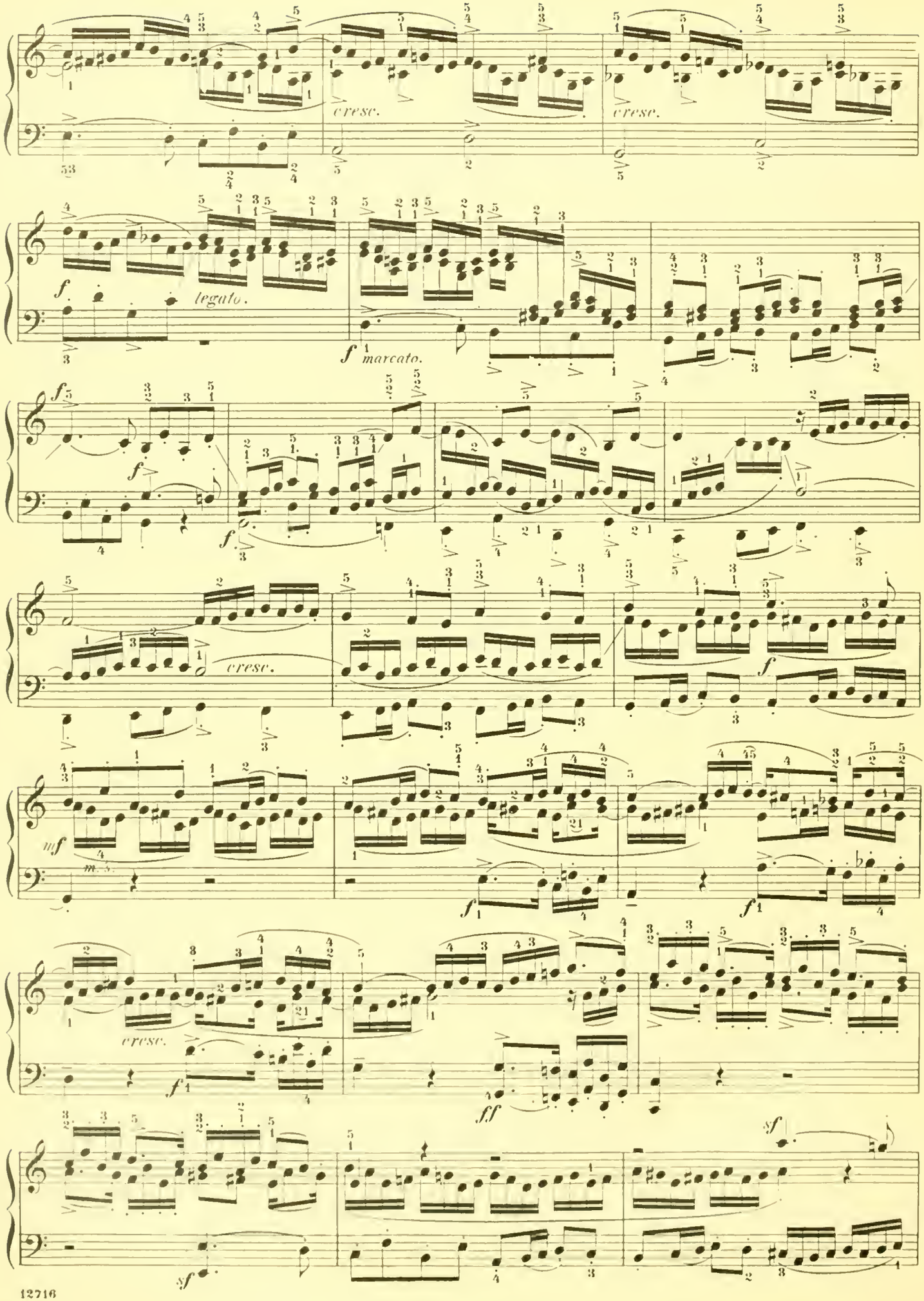
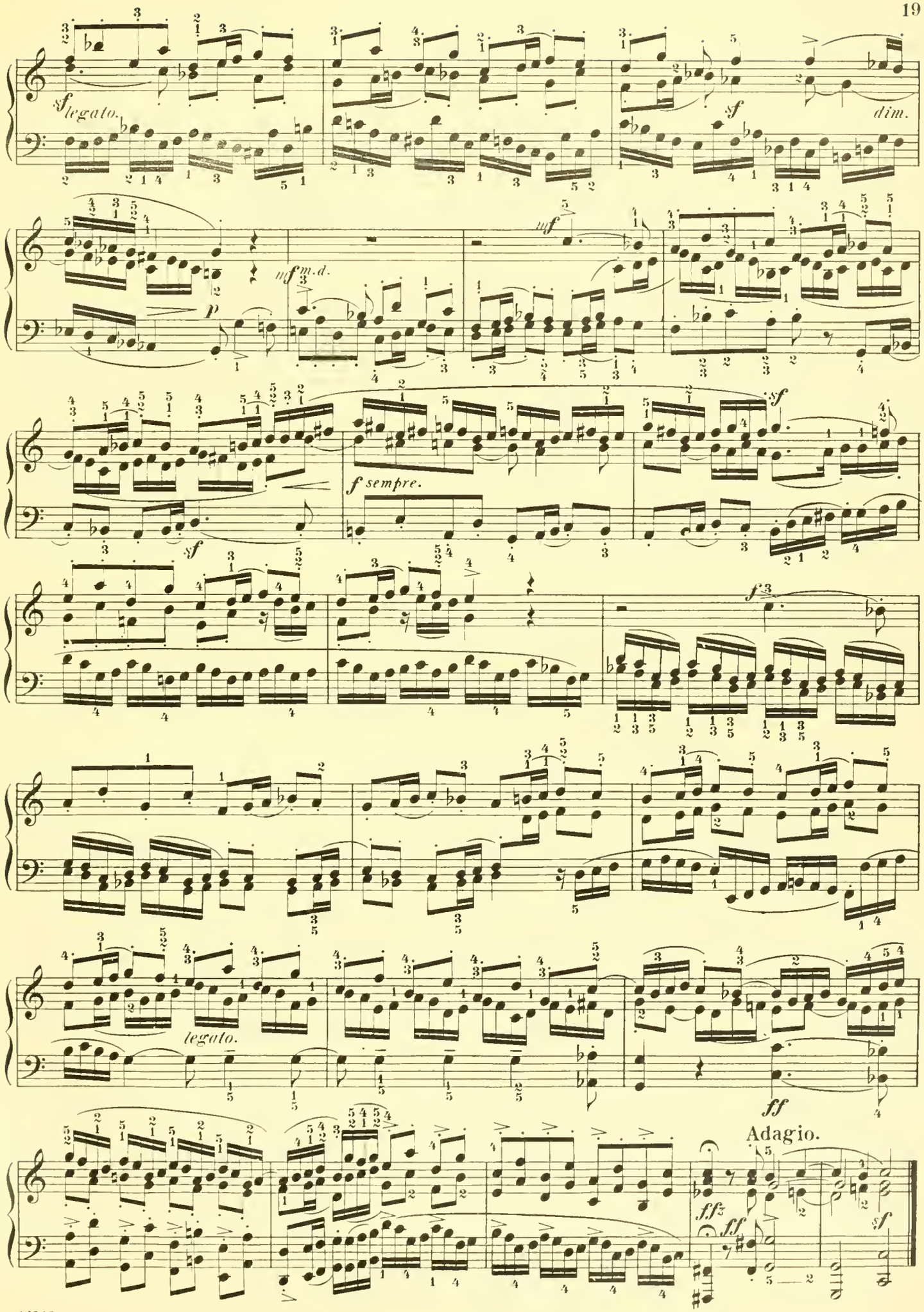

cresc.
cresc.
f
legato.
f
marcato.
f
f
f
cresc.
f
mf
m. s.
f
f
cresc.
f
ff
sf
sf


sf legato.
sf
dim.
mf
mf m.d.
p
sf
f sempre.
sf
f
legato.
ff
Adagio.
fffz
ff
sf

Rondo I

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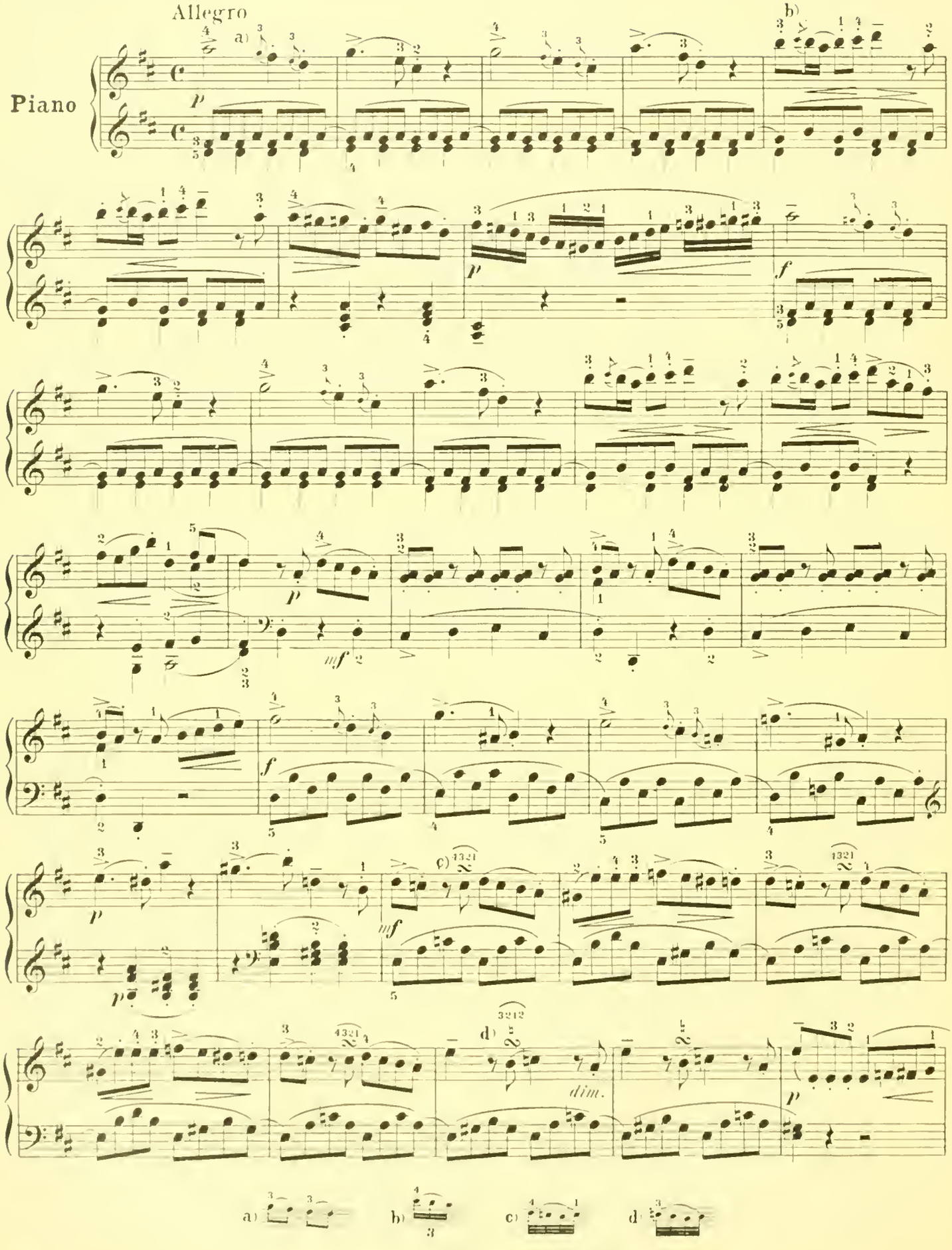
W. A. MOZART

Allegro

Piano



a) b) c) d)

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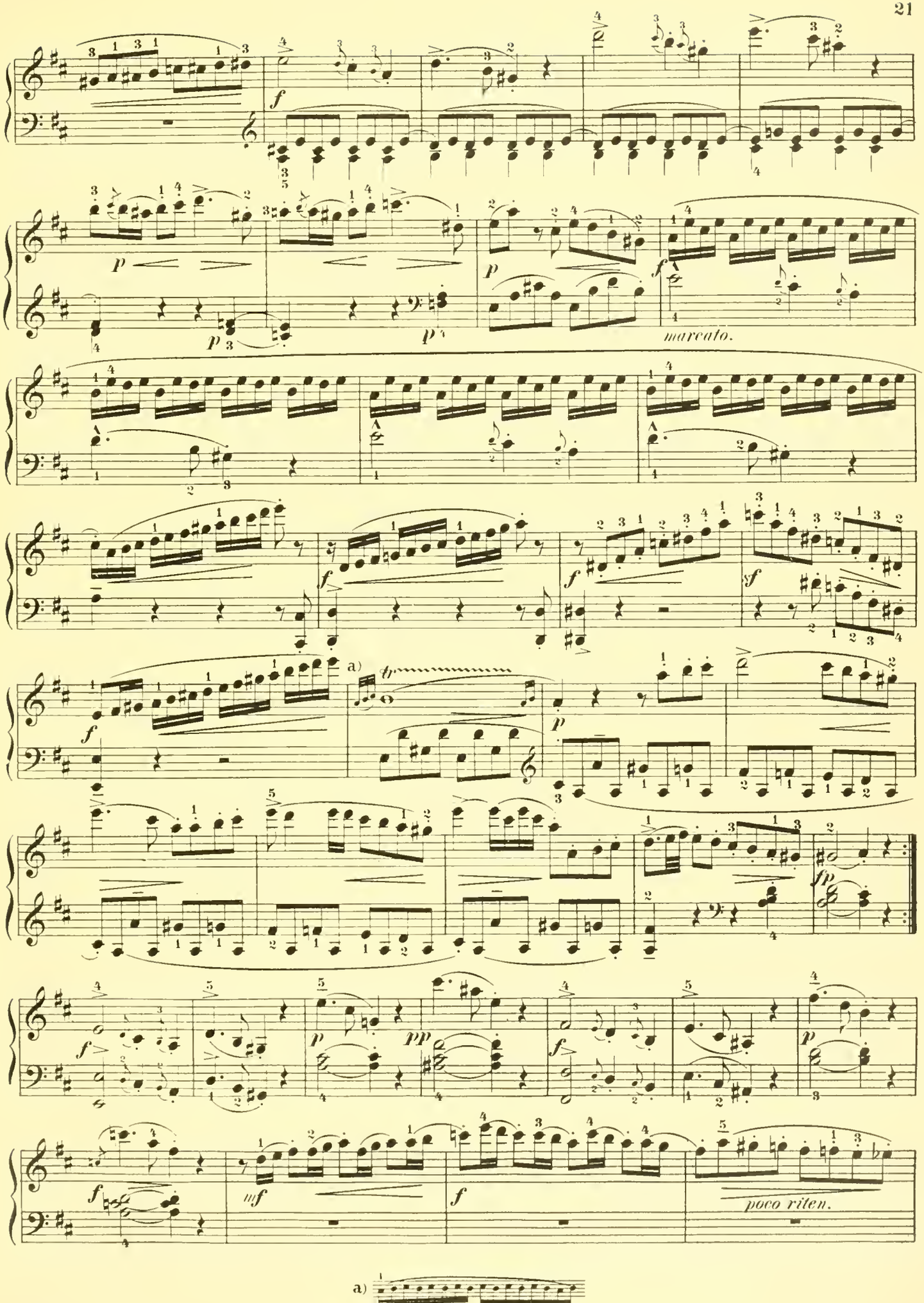

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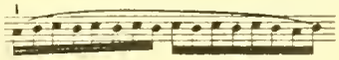
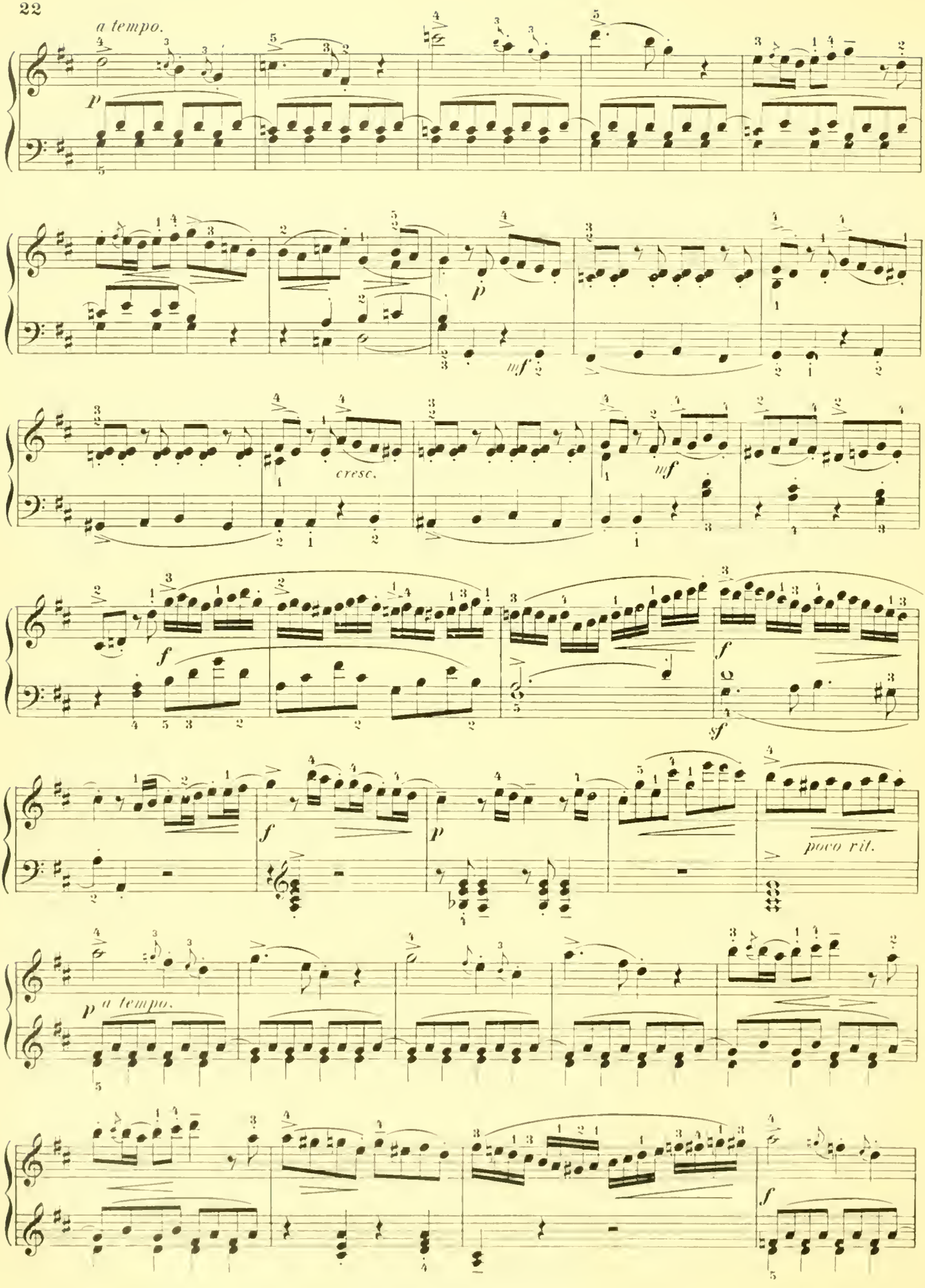
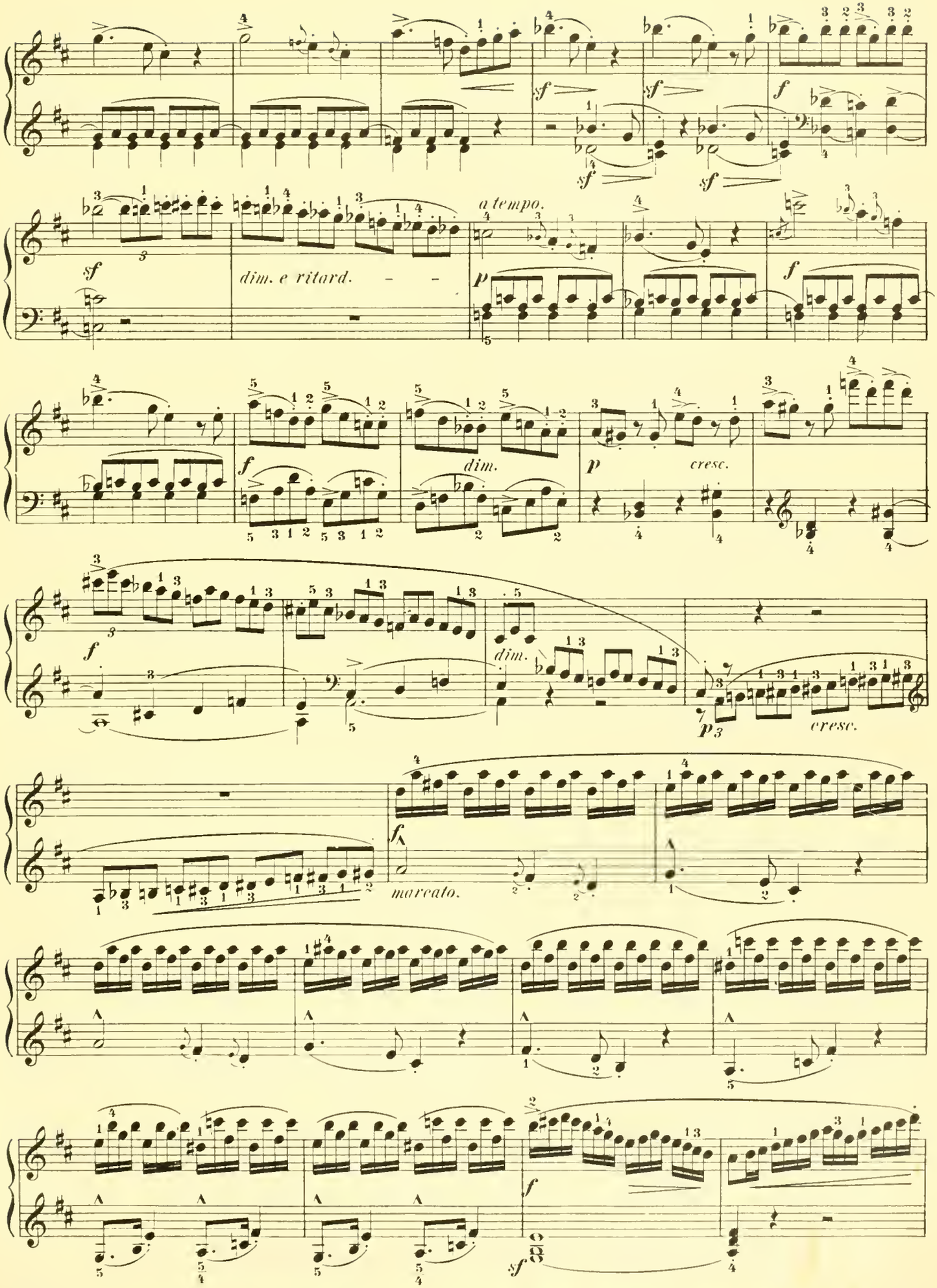



a tempo.
p
mf
cresc.
mf
f
sf
f
p
poco rit.
p a tempo.
f



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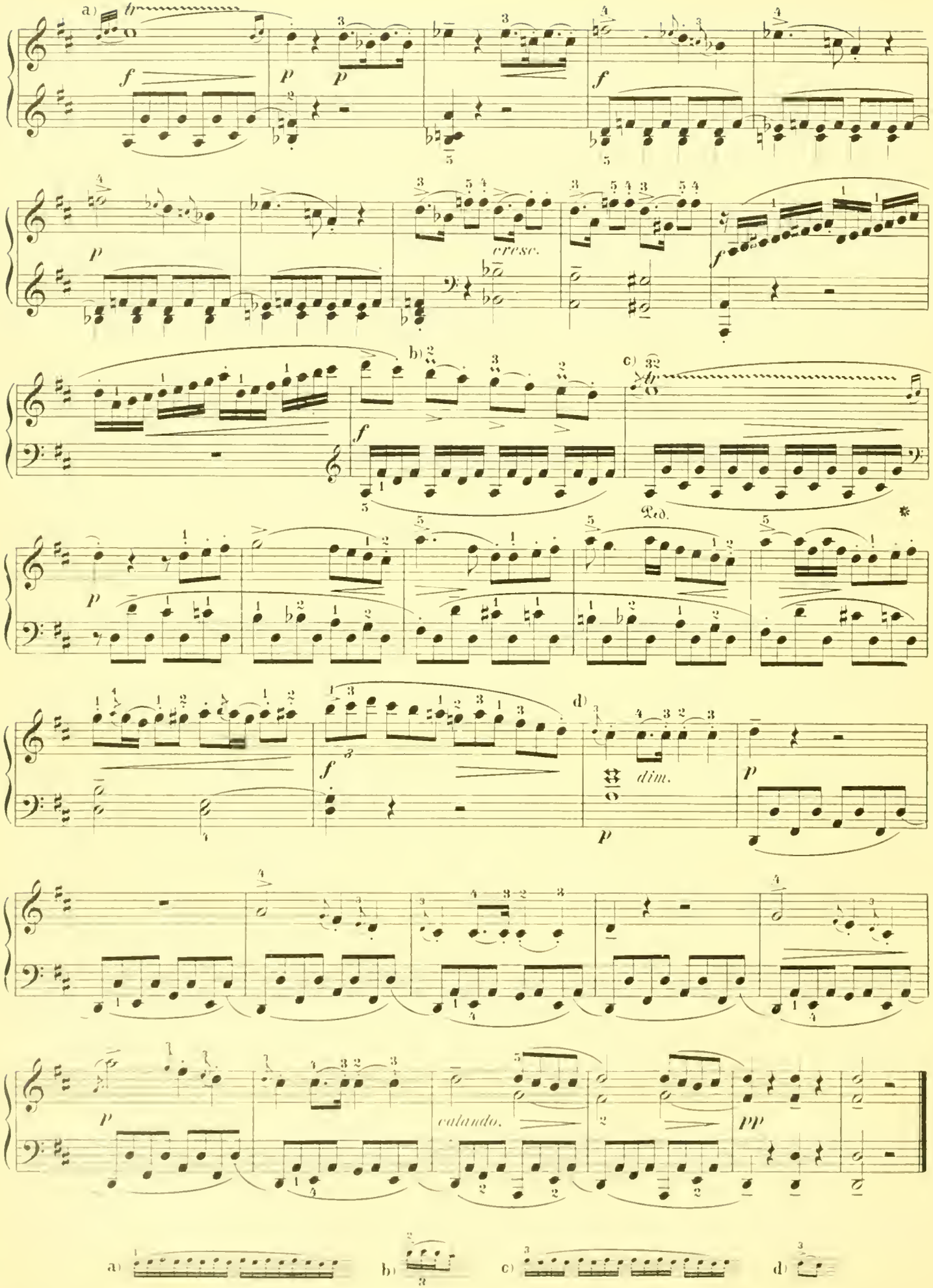
a)
b)
c)
d)
cresc.
Ped.
dim.
calando.

Rondo II.

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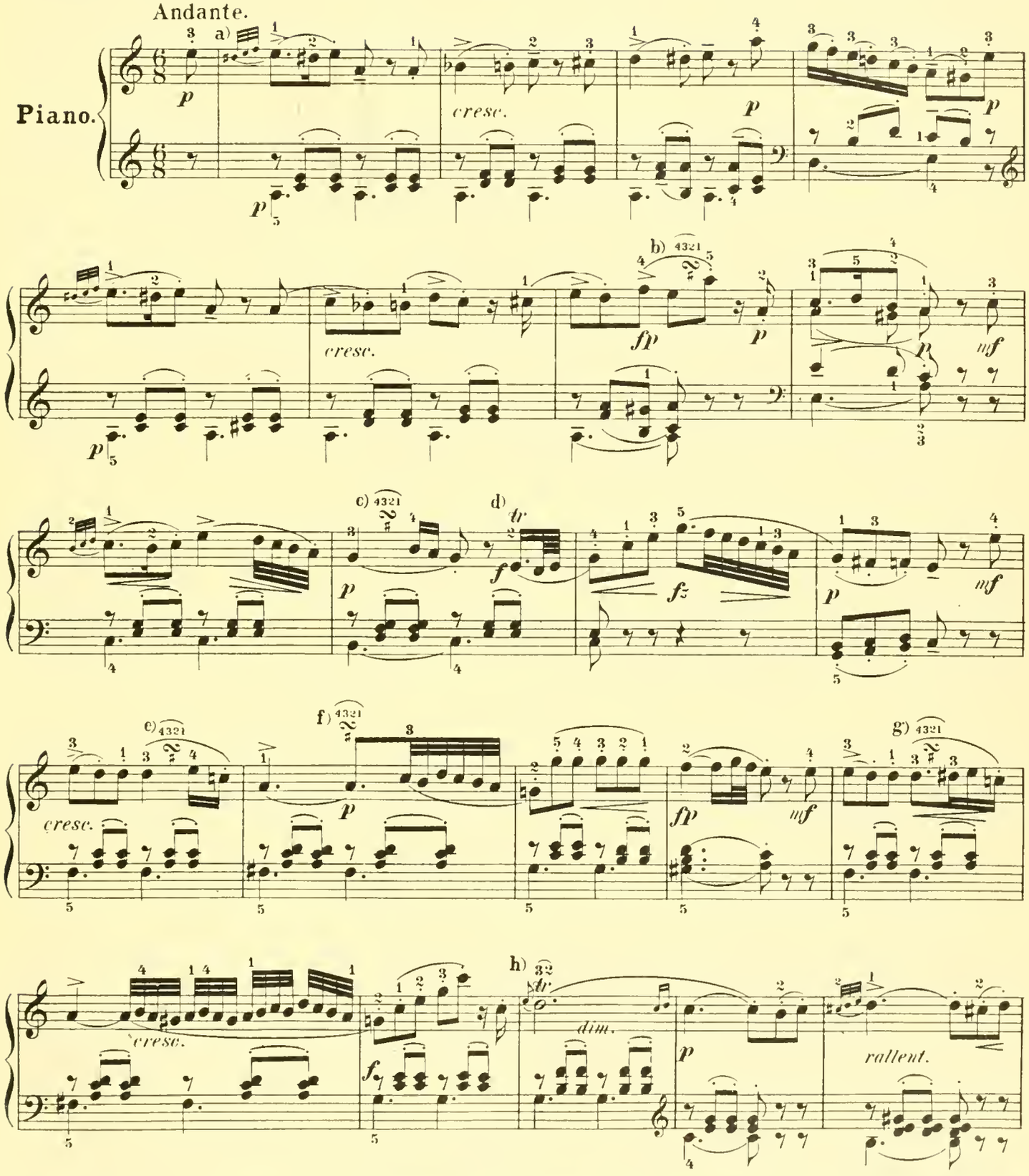
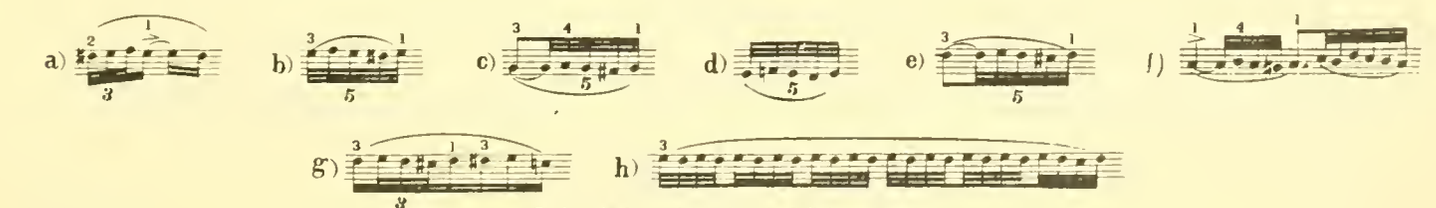
Andante.

Piano.





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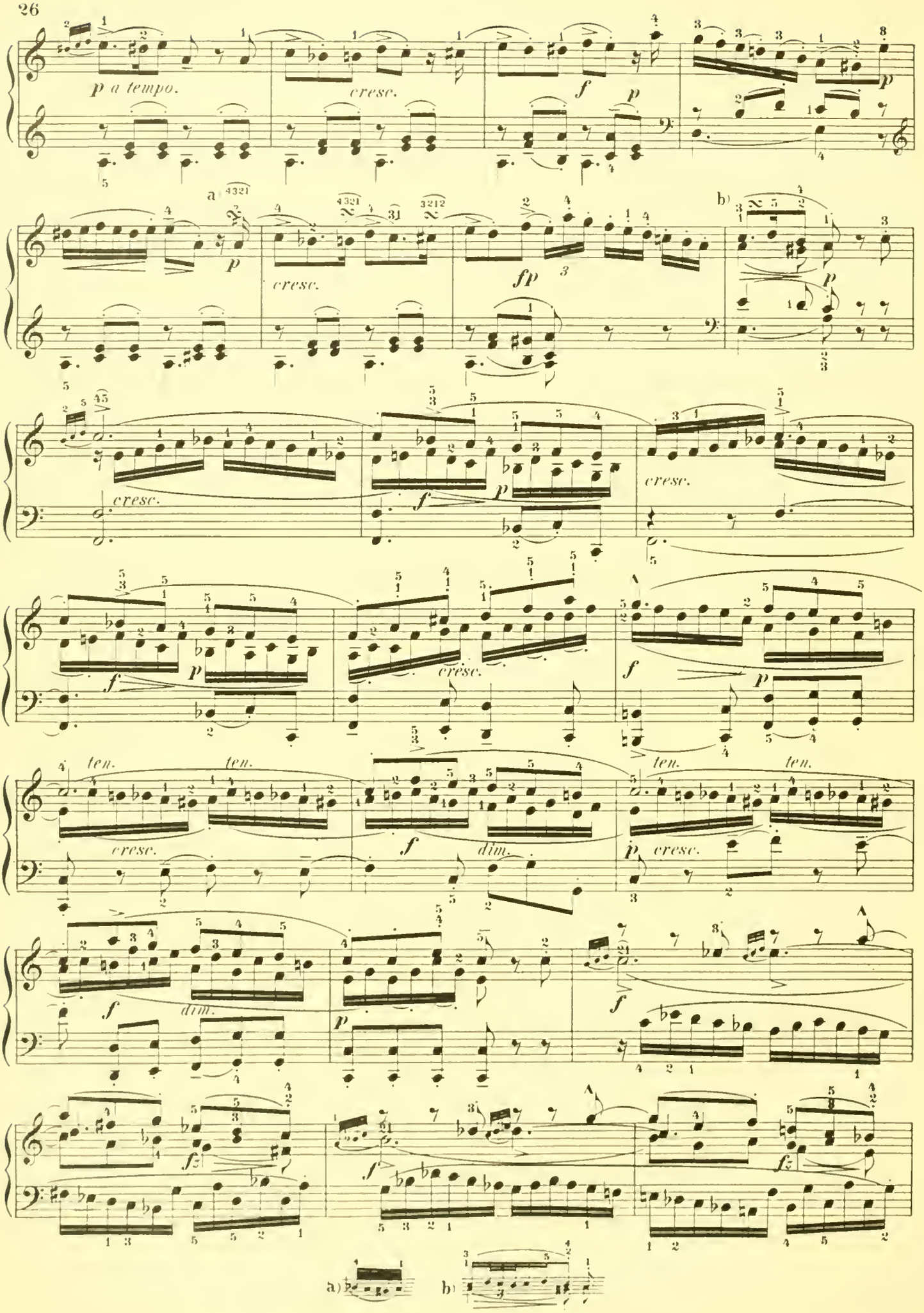
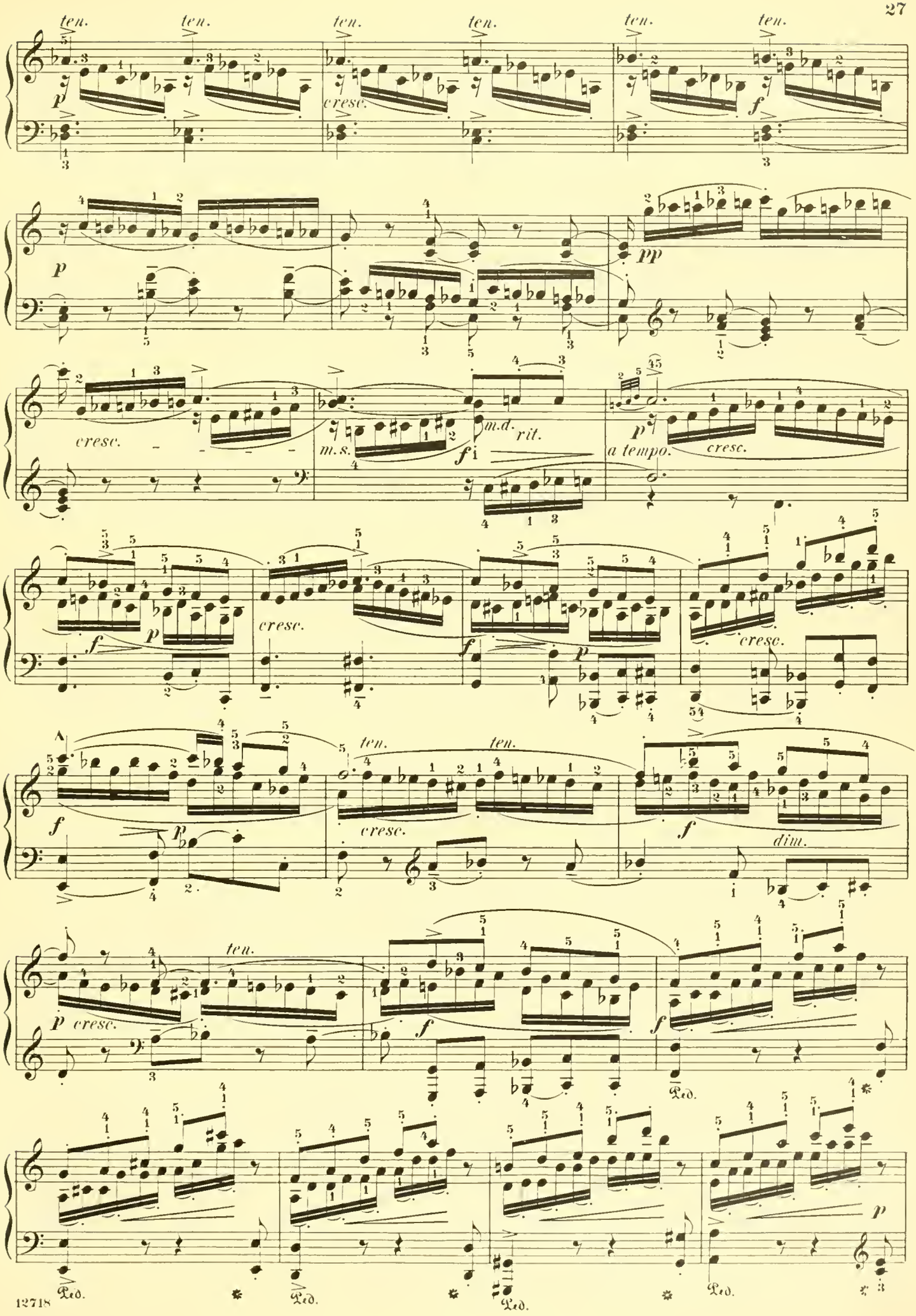
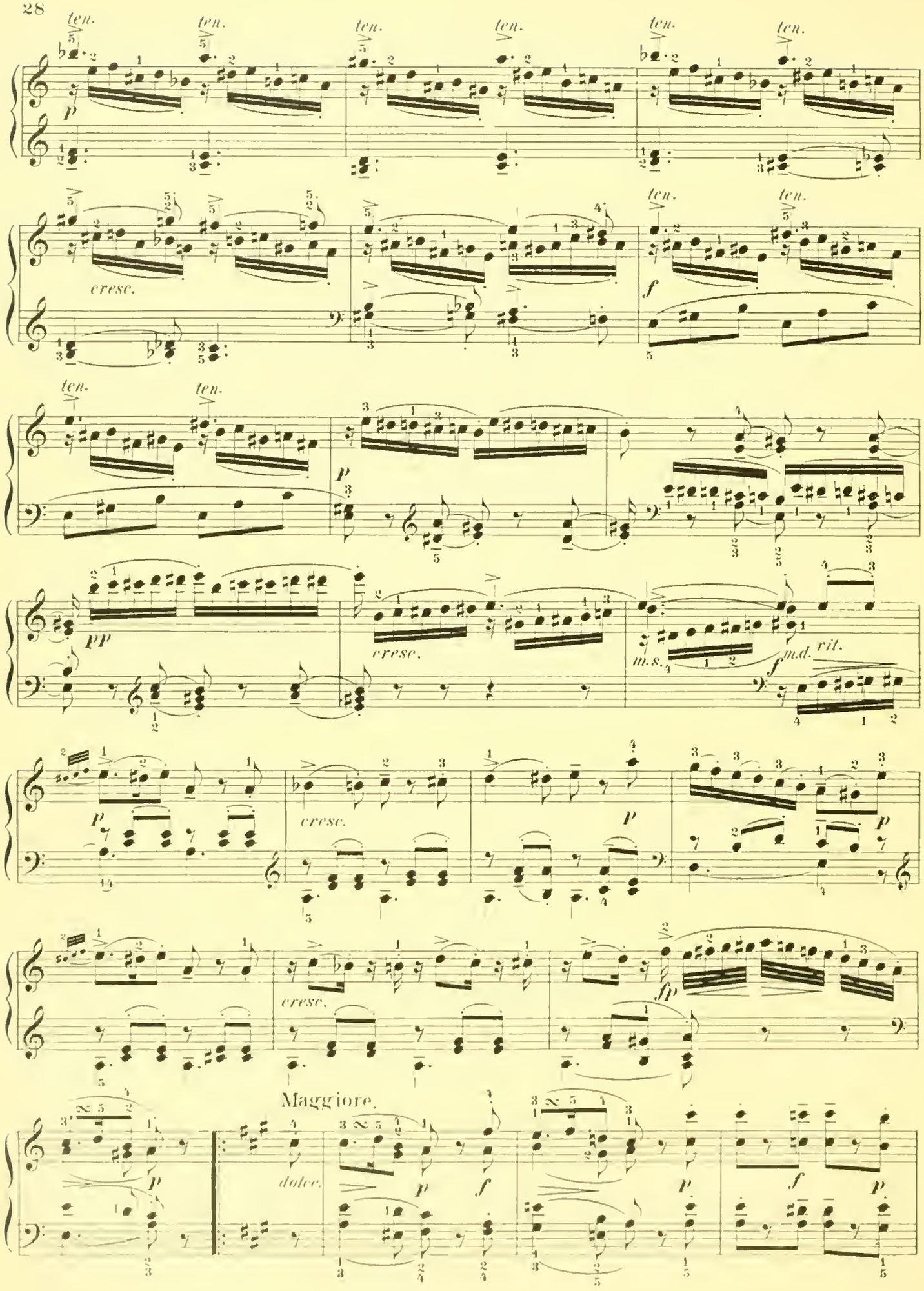
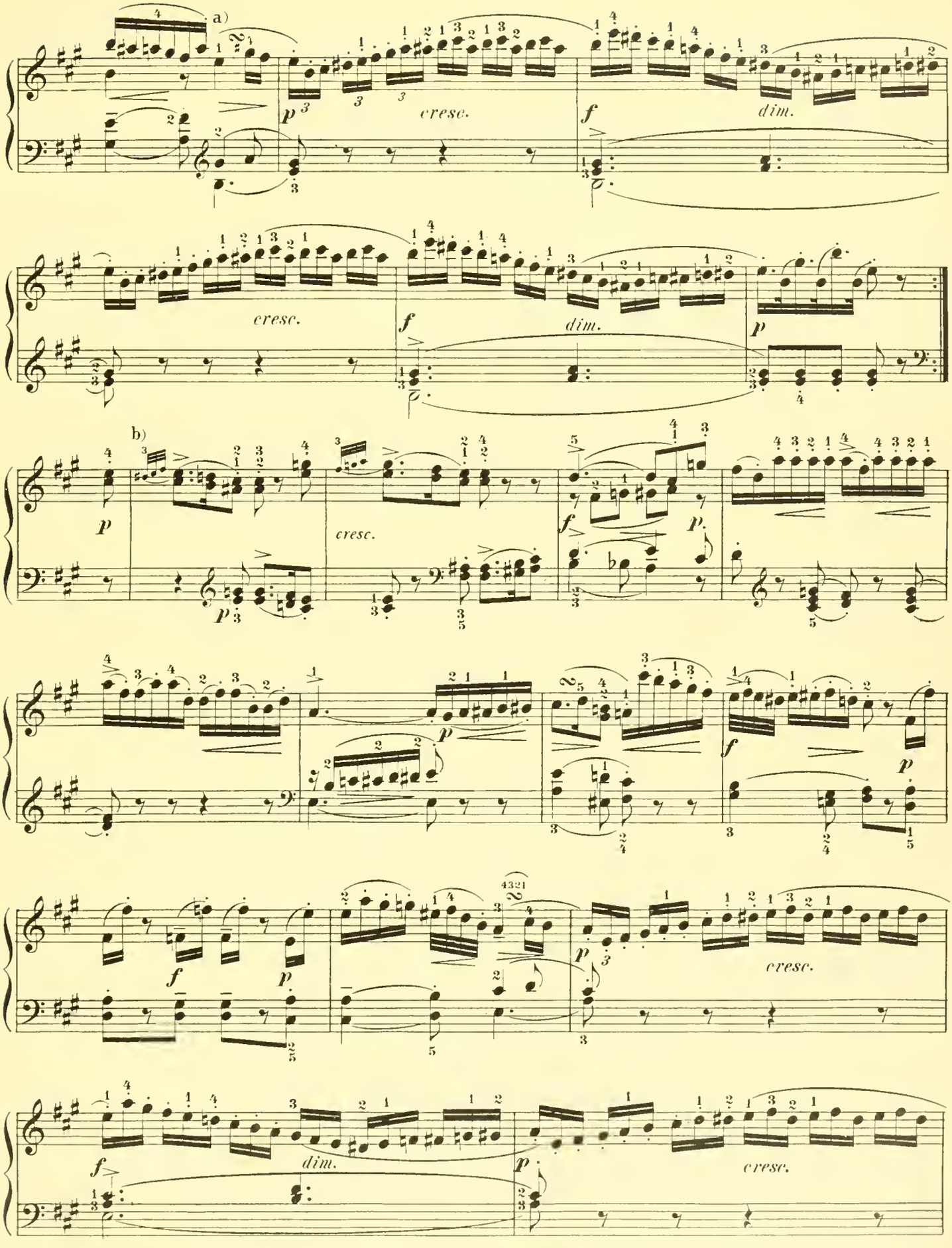
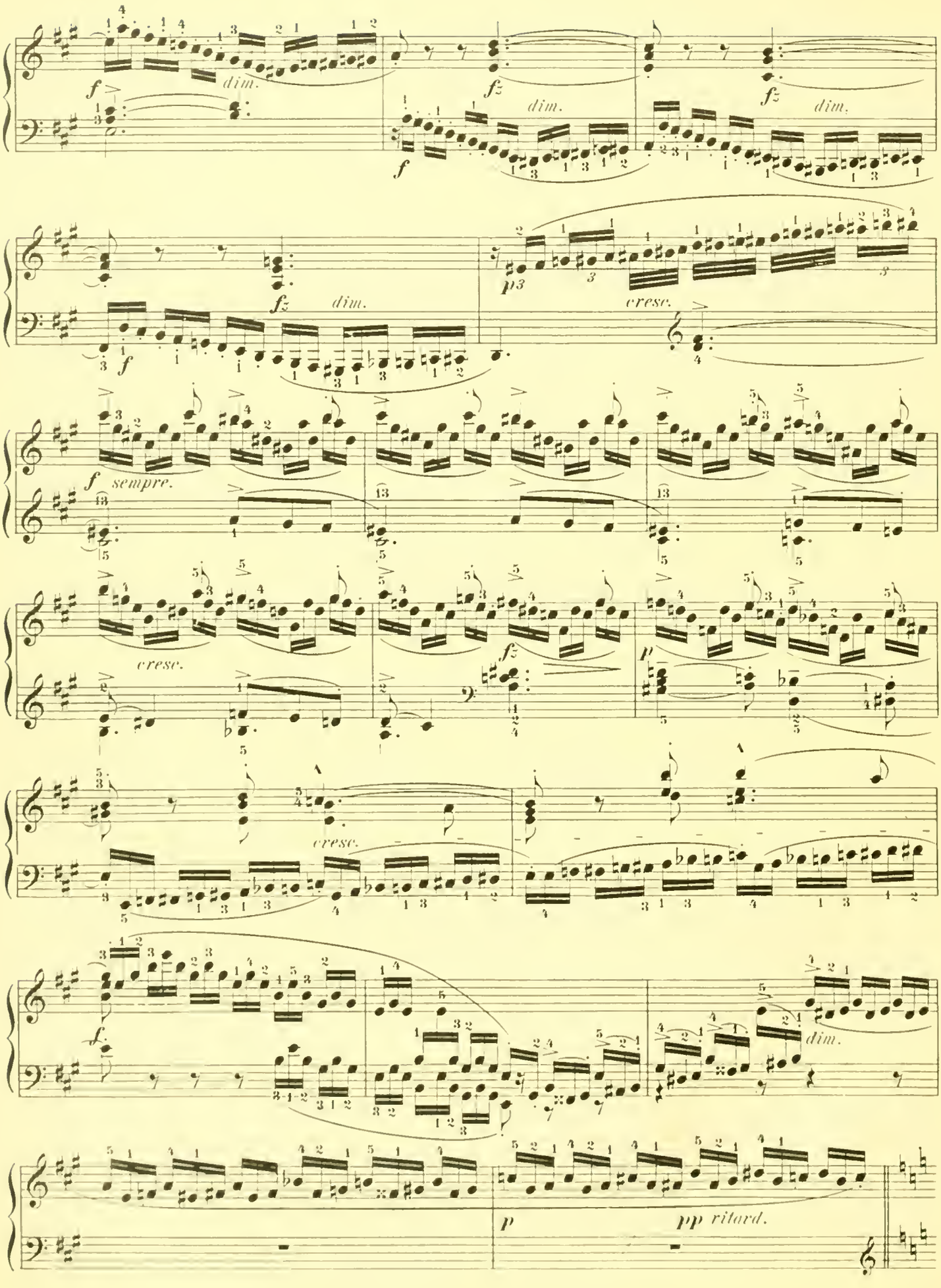

p a tempo.
cresc.
f
p
a)
b)
fp
ten.
dim.
fz
a)
b)

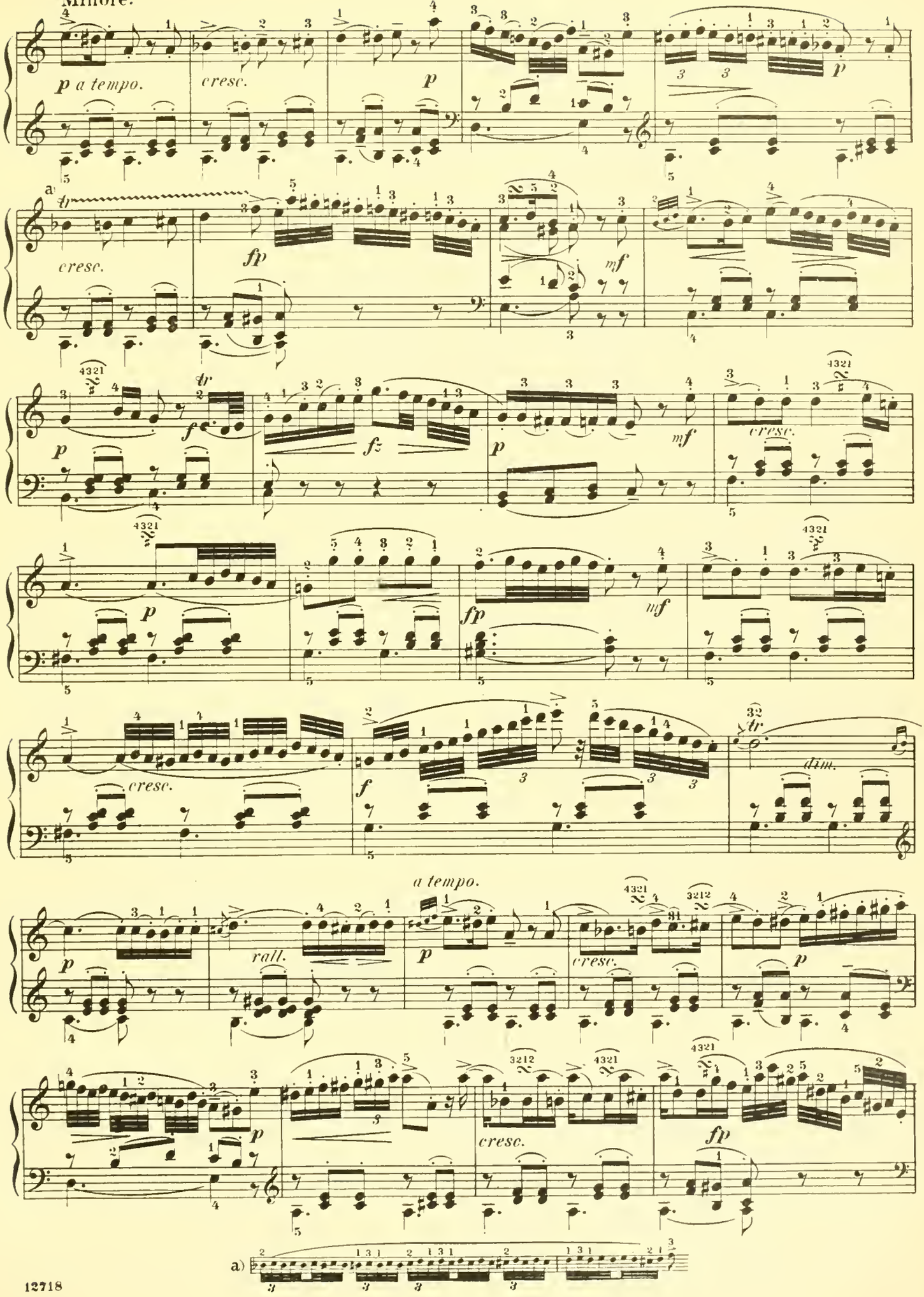

ten.
cresc.
m.s.
m.d.
rit.
a tempo.
dim.
Ped.


ten.
P
cresc.
f
PP
m.s.
m.d.
rit.
fp
Maggiore.
dolce.



a) b)


f
dim.
fz
dim.
fz
dim.
f
fz
dim.
p3
cresc.
f
sempre.
cresc.
fz
p
cresc.
f
dim.
p
pp ritard.


p a tempo.
cresc.
p
a)
tr
cresc.
fp
mf
tr
f
p
fz
p
mf
cresc.
p
fp
mf
cresc.
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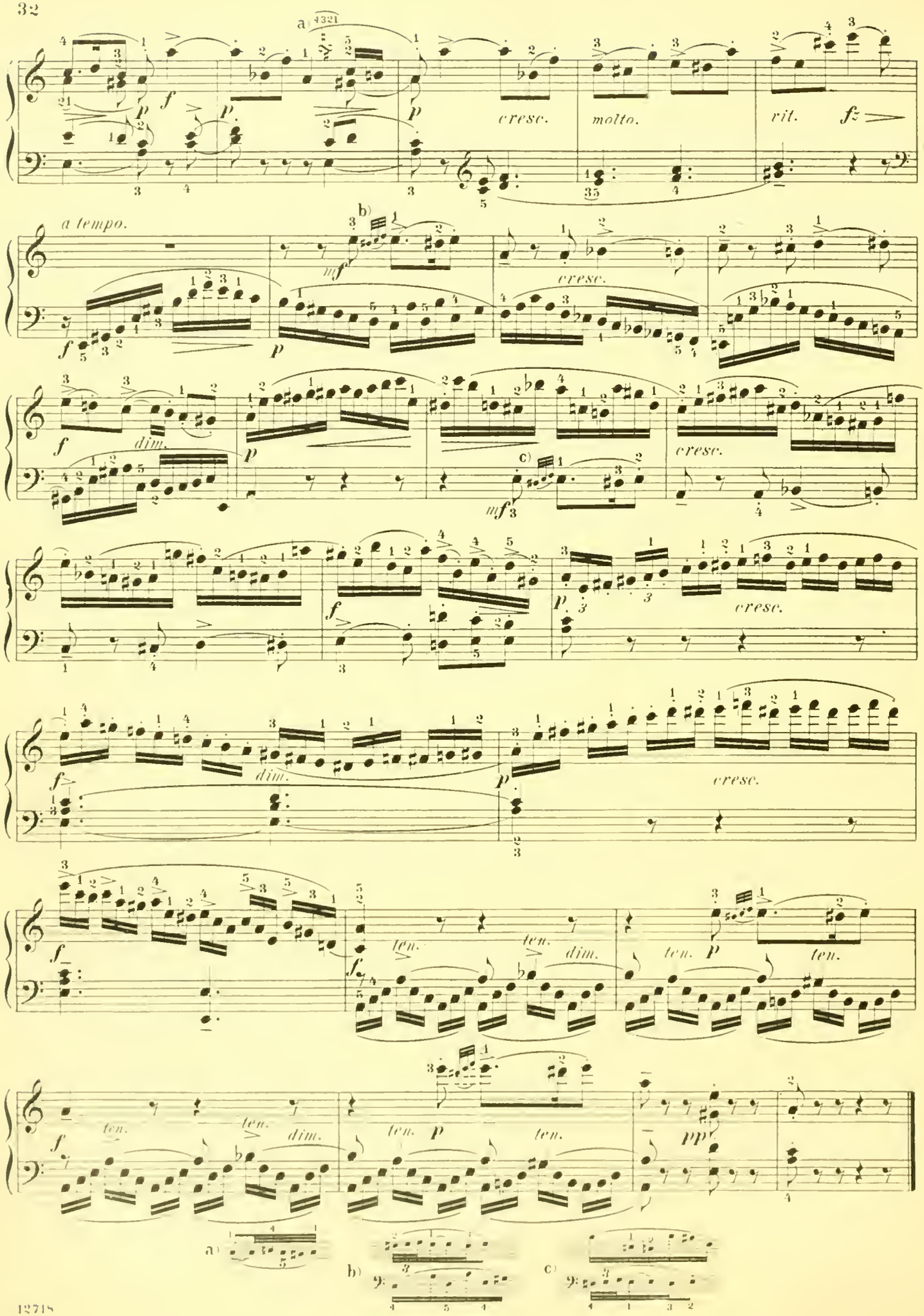
p
p
cresc.
fp
a)


a
cresc.
molto.
rit.
a tempo.
b)
cresc.
dim.
c)
cresc.
cresc.
dim.
cresc.
ten.
dim.
ten.
ten.
dim.
ten.
ten.
pp
a)
b)
c)

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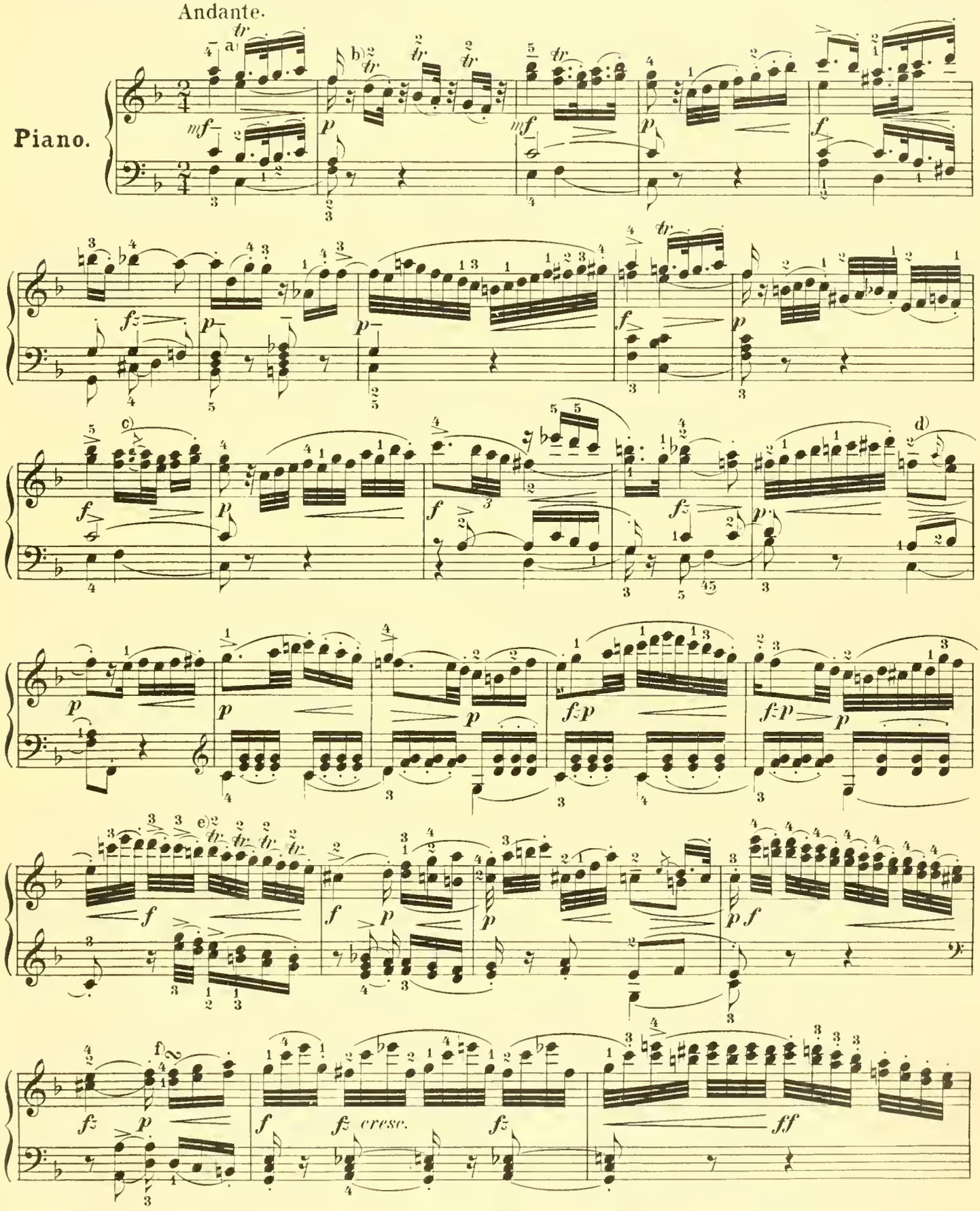
LUDWIG KLEE.

Rondo III.

W. A. MOZART.

Andante.

Piano.



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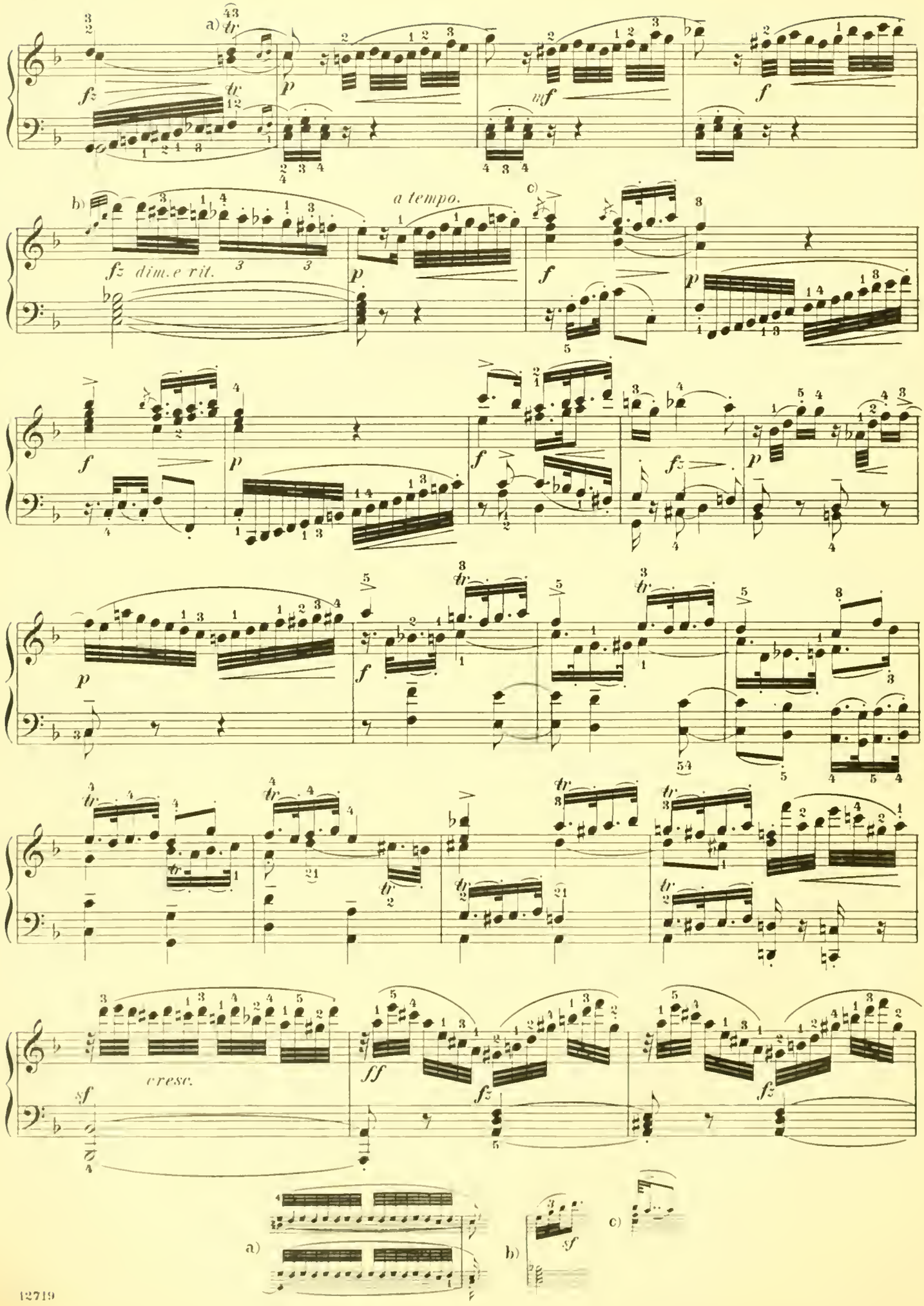
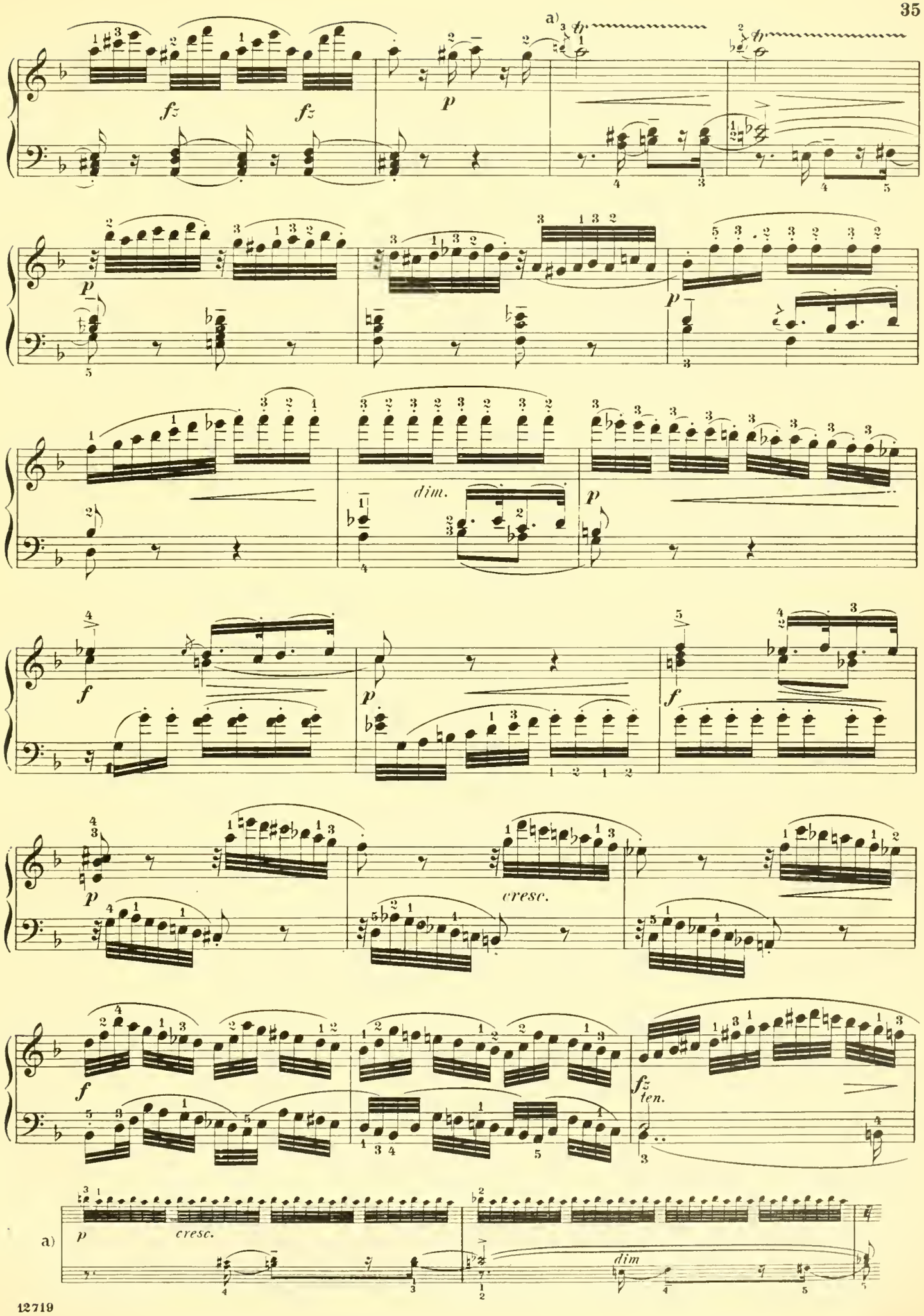
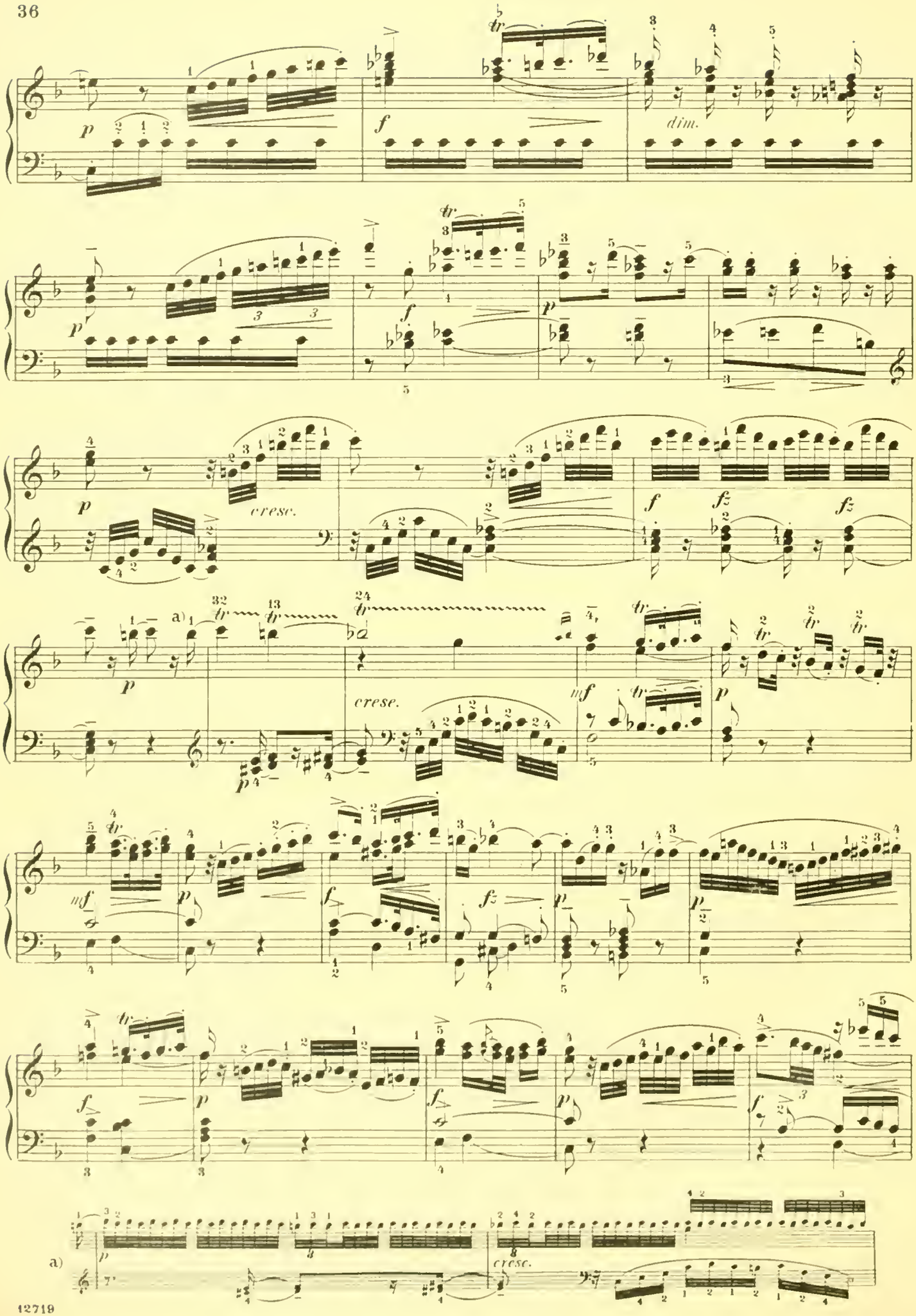
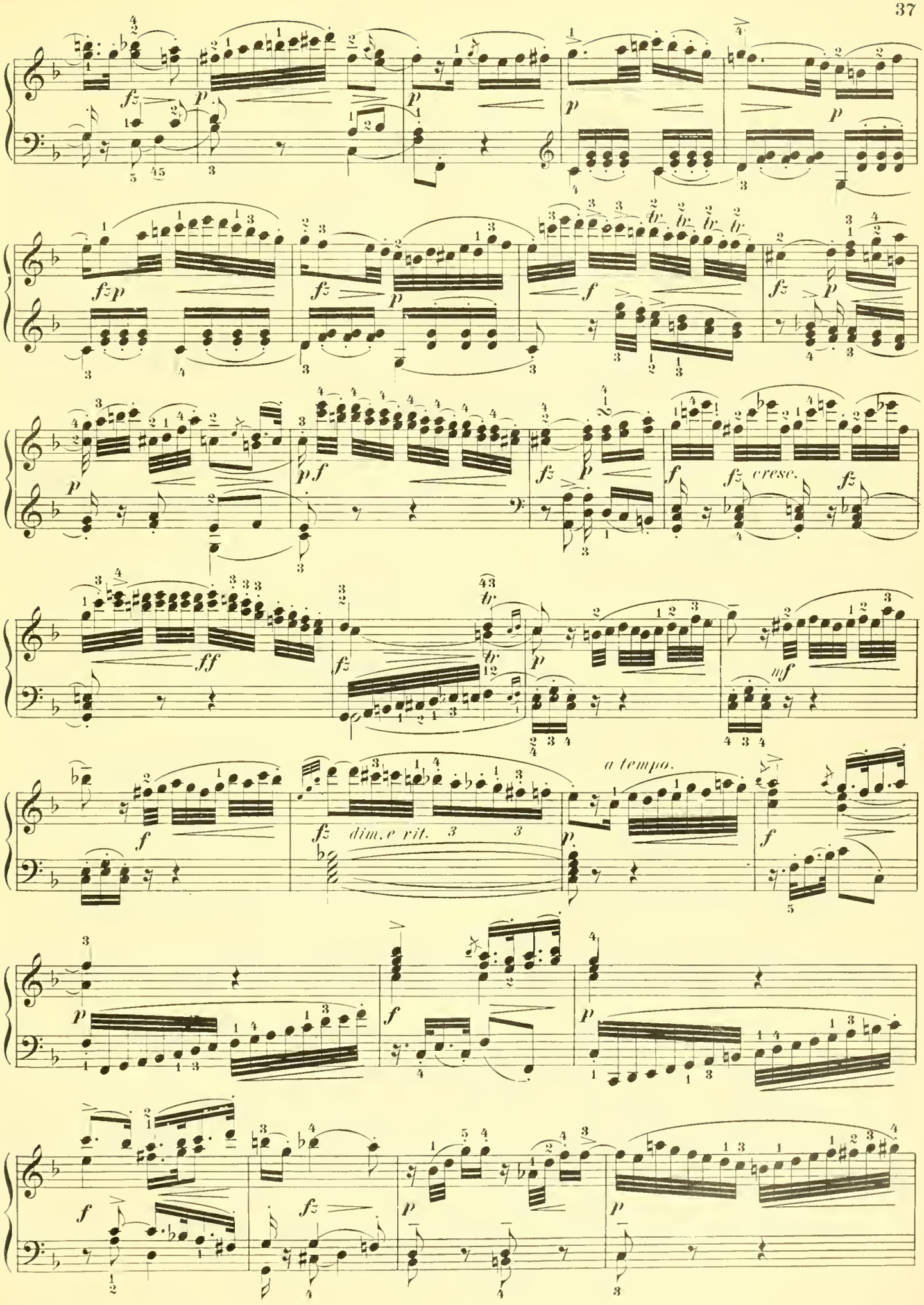
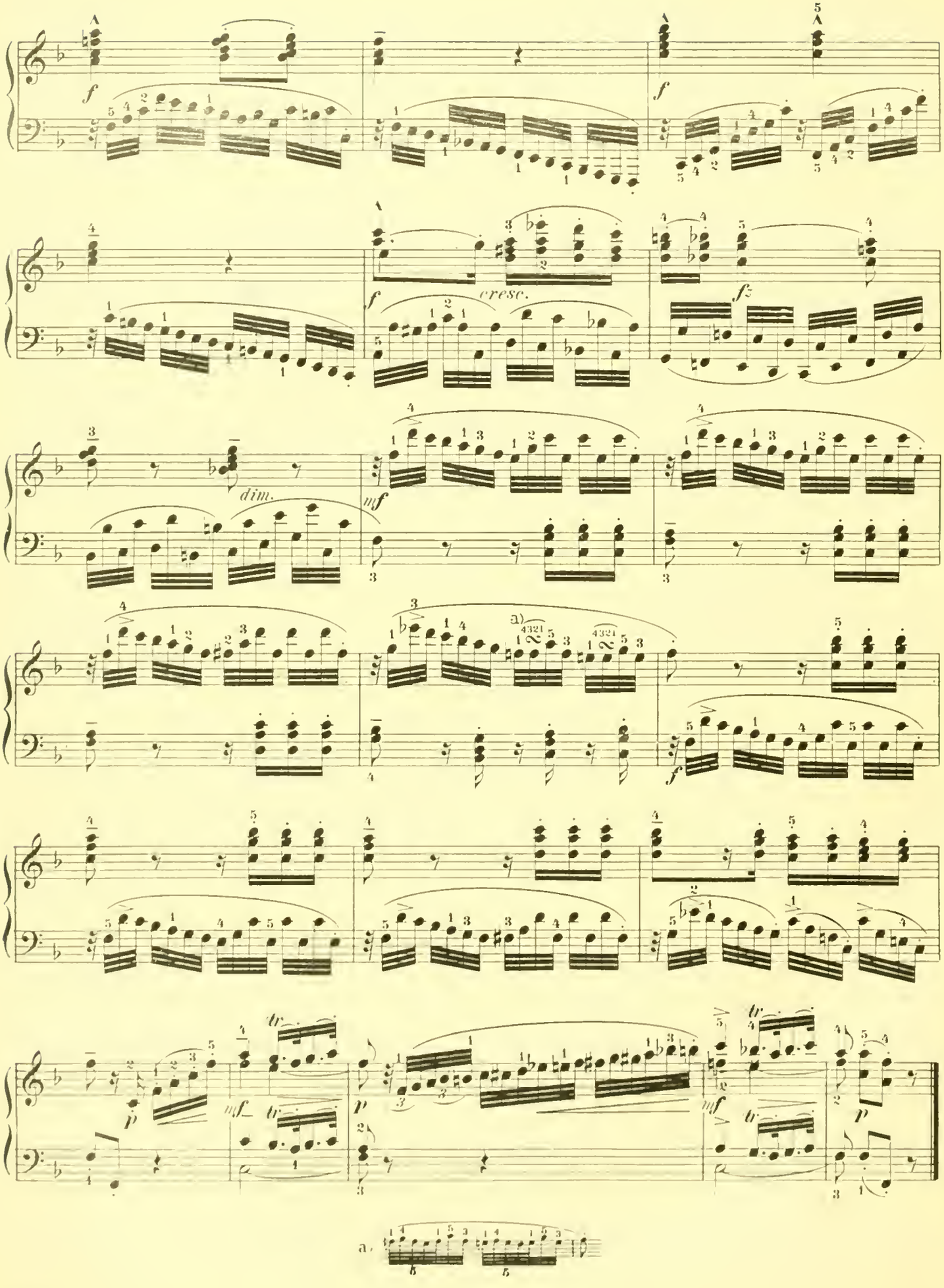

a)
b)
c)
a tempo.
dim. e rit.
cresc.
a)
b)
c)


a)
fz
fz
p
p
dim.
p
f
p
f
p
cresc.
f
fz
ten.
a)
p
cresc.
dim


dim.
cresc.
cresc.
a)
a)


cresc.
dim. e rit.
a tempo.


f
f
cresc.
fz
dim.
mf
a)
f
mf
p
tr
a.

Ouverture.

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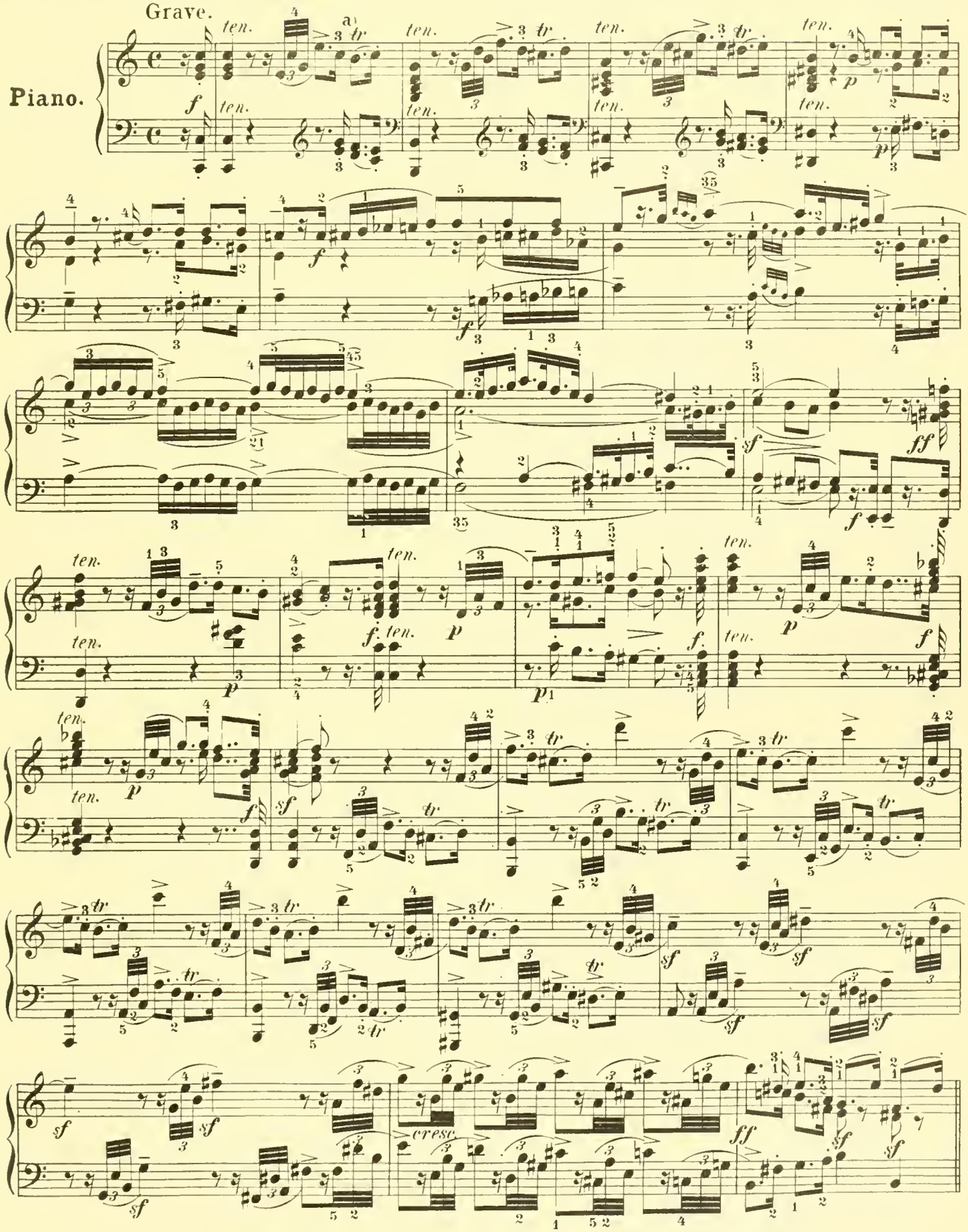
LUDWIG KLEE.

(Dans le style de G. F. Handel.)

W. A. MOZART.

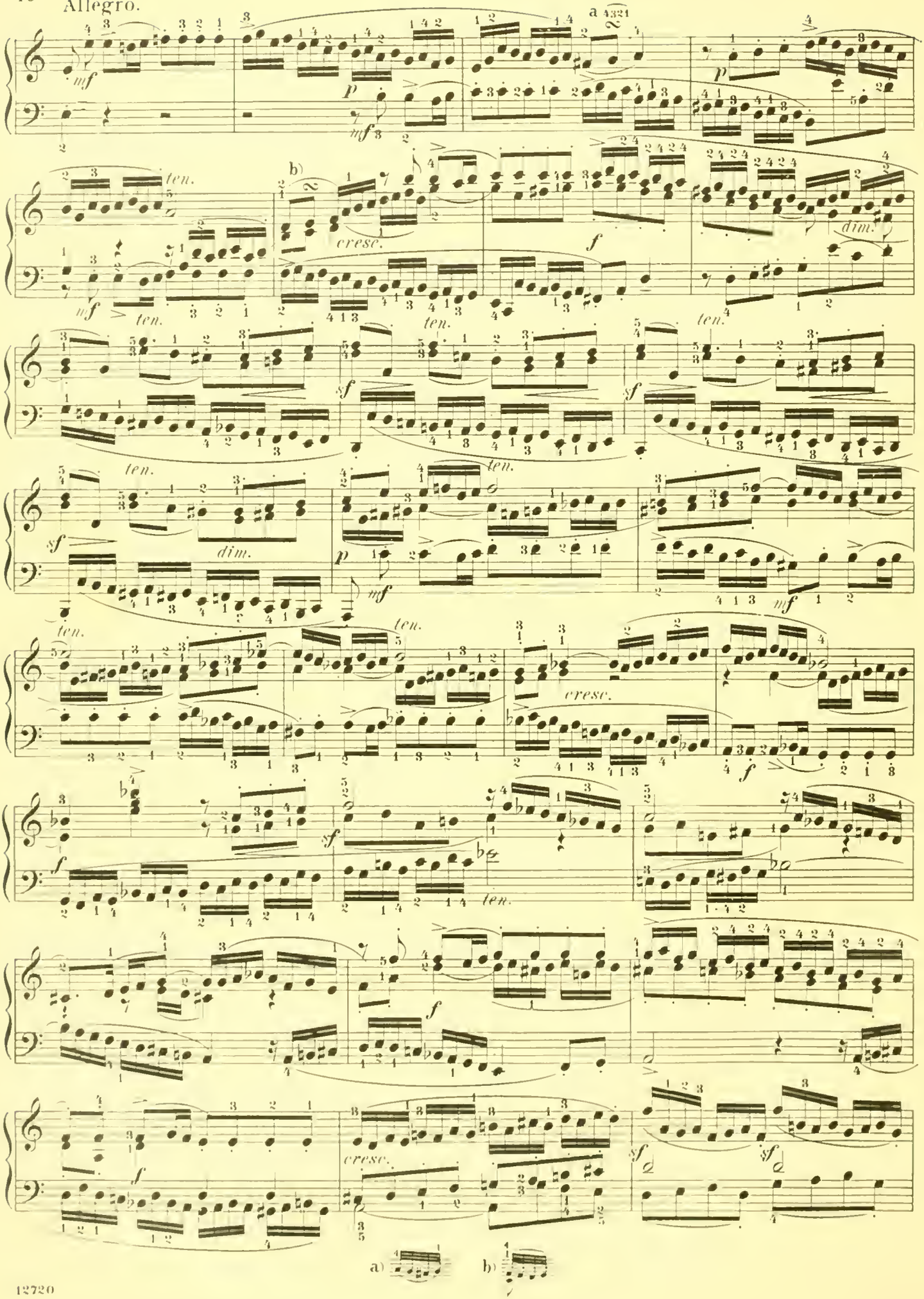
Grave.

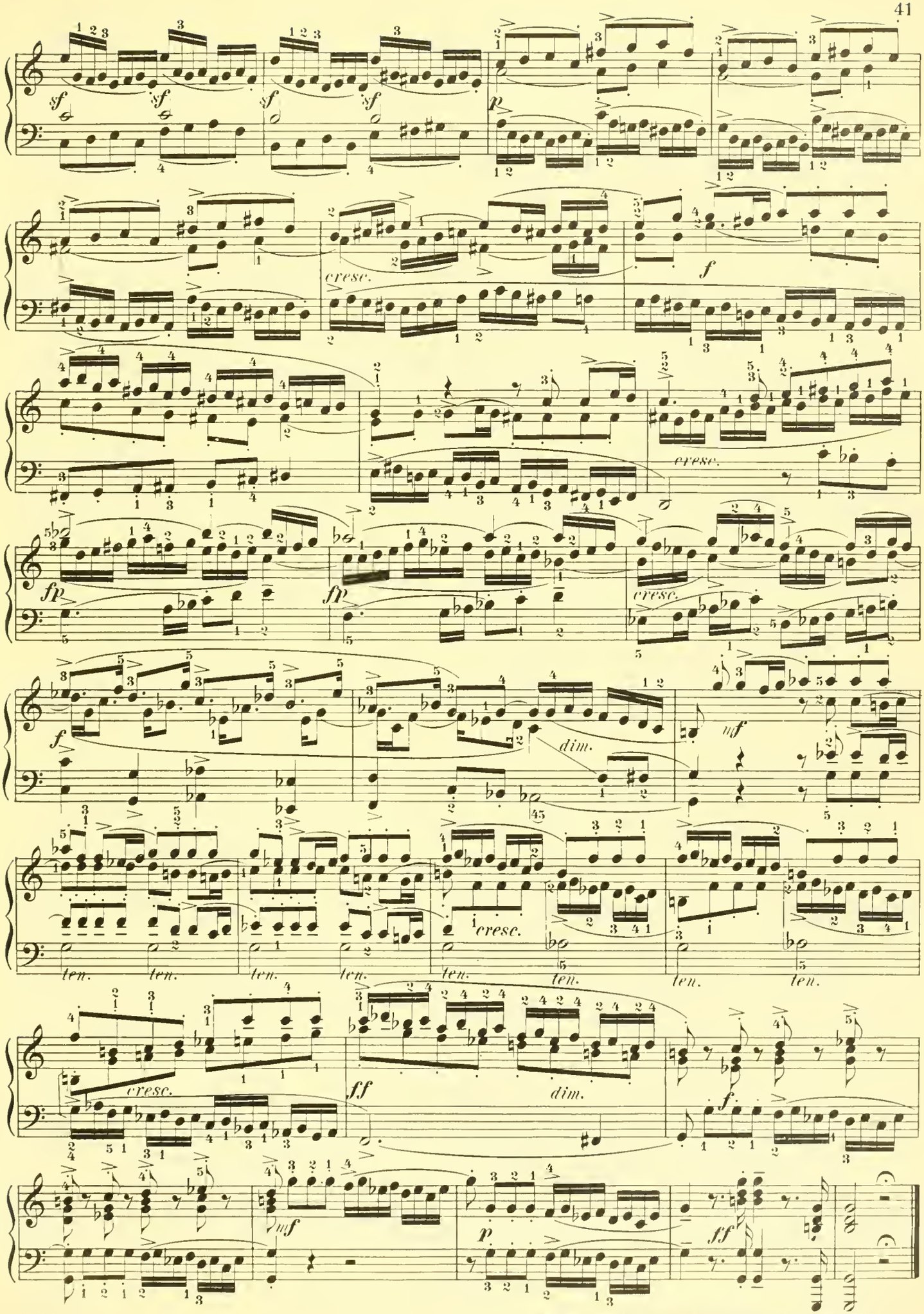
Piano.



a) Die folgenden Triller hier auf dieselbe Weise auszuführen.
Play the following trills in the same manner.

Allegro.





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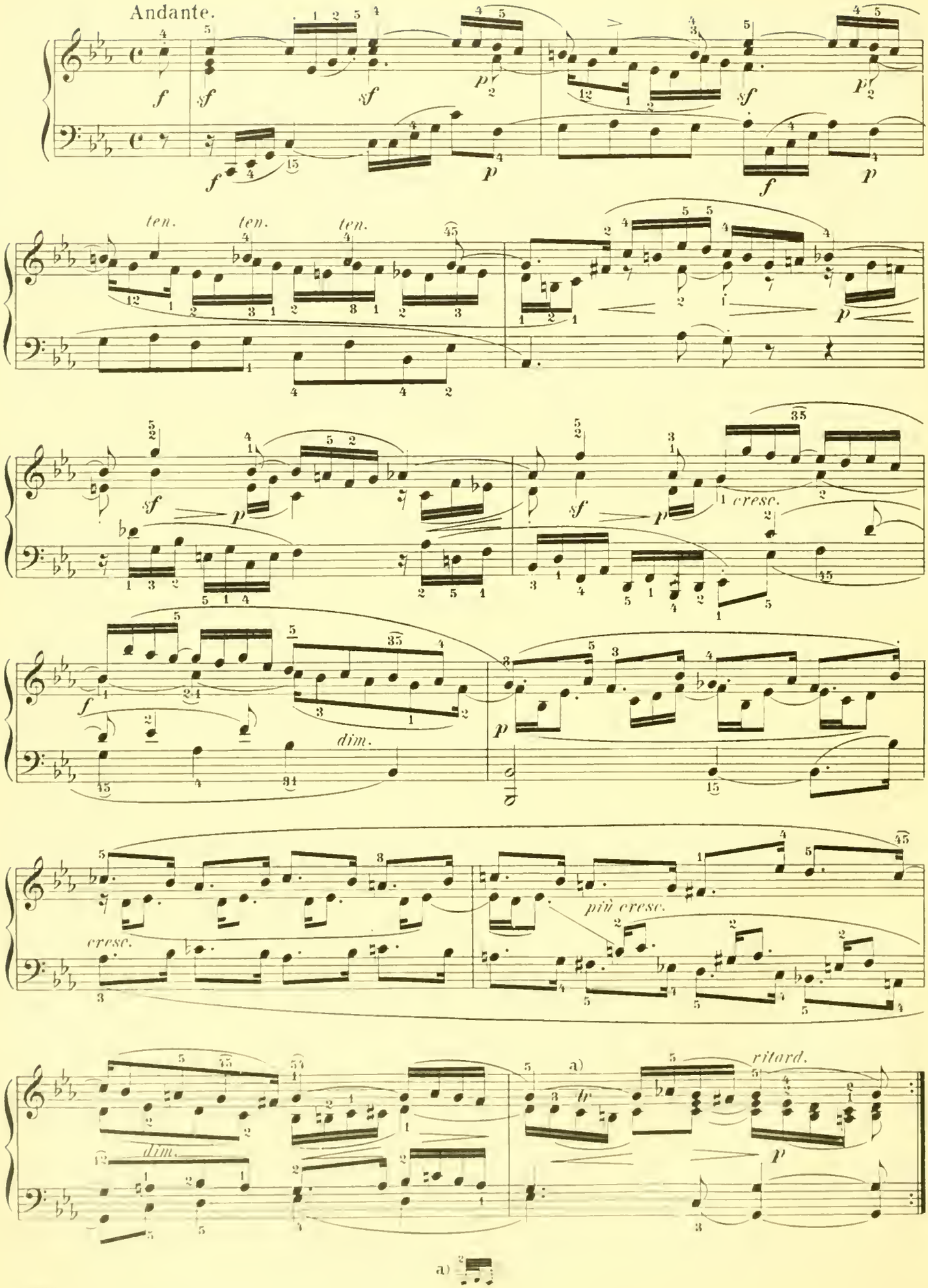
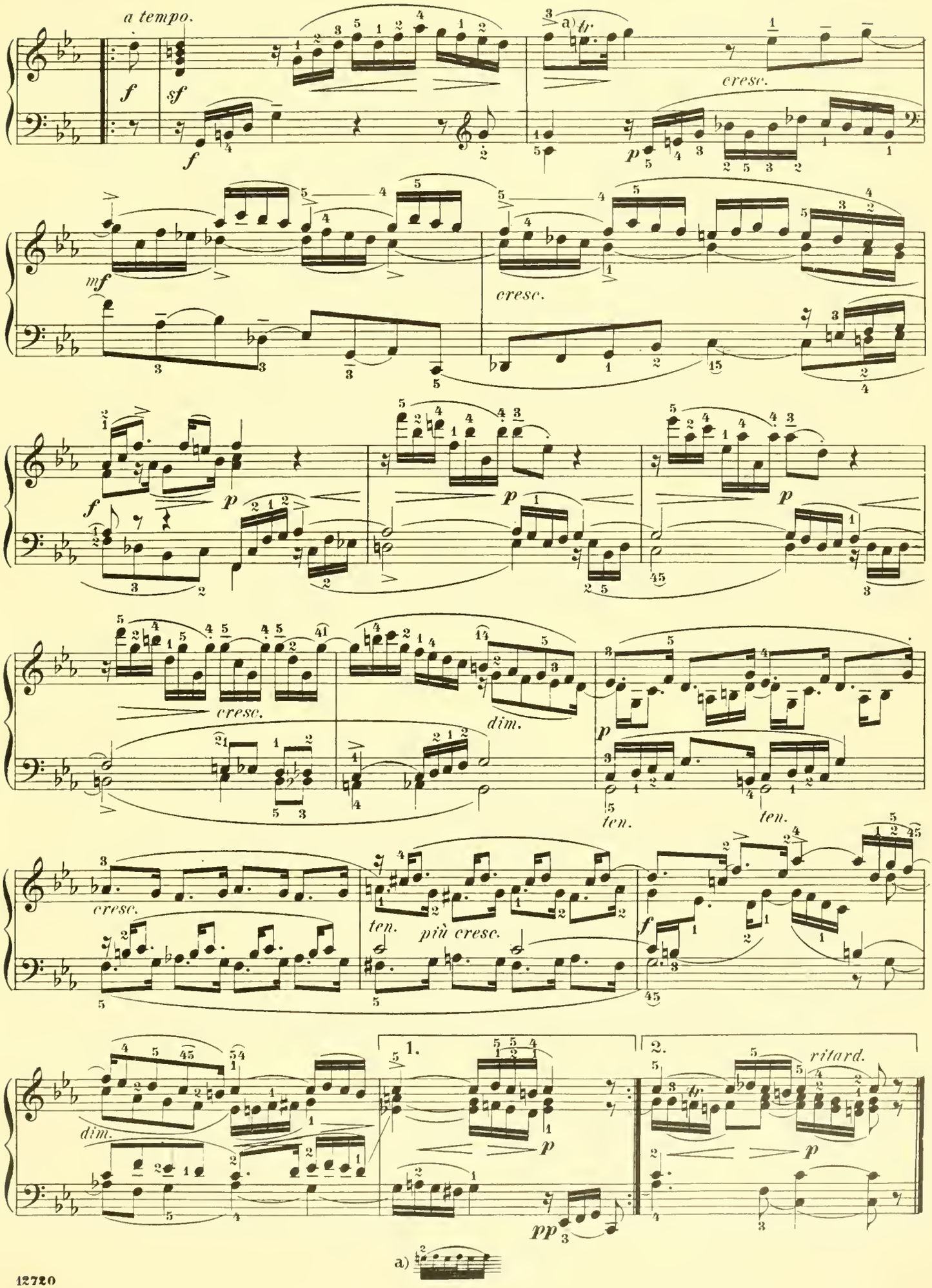
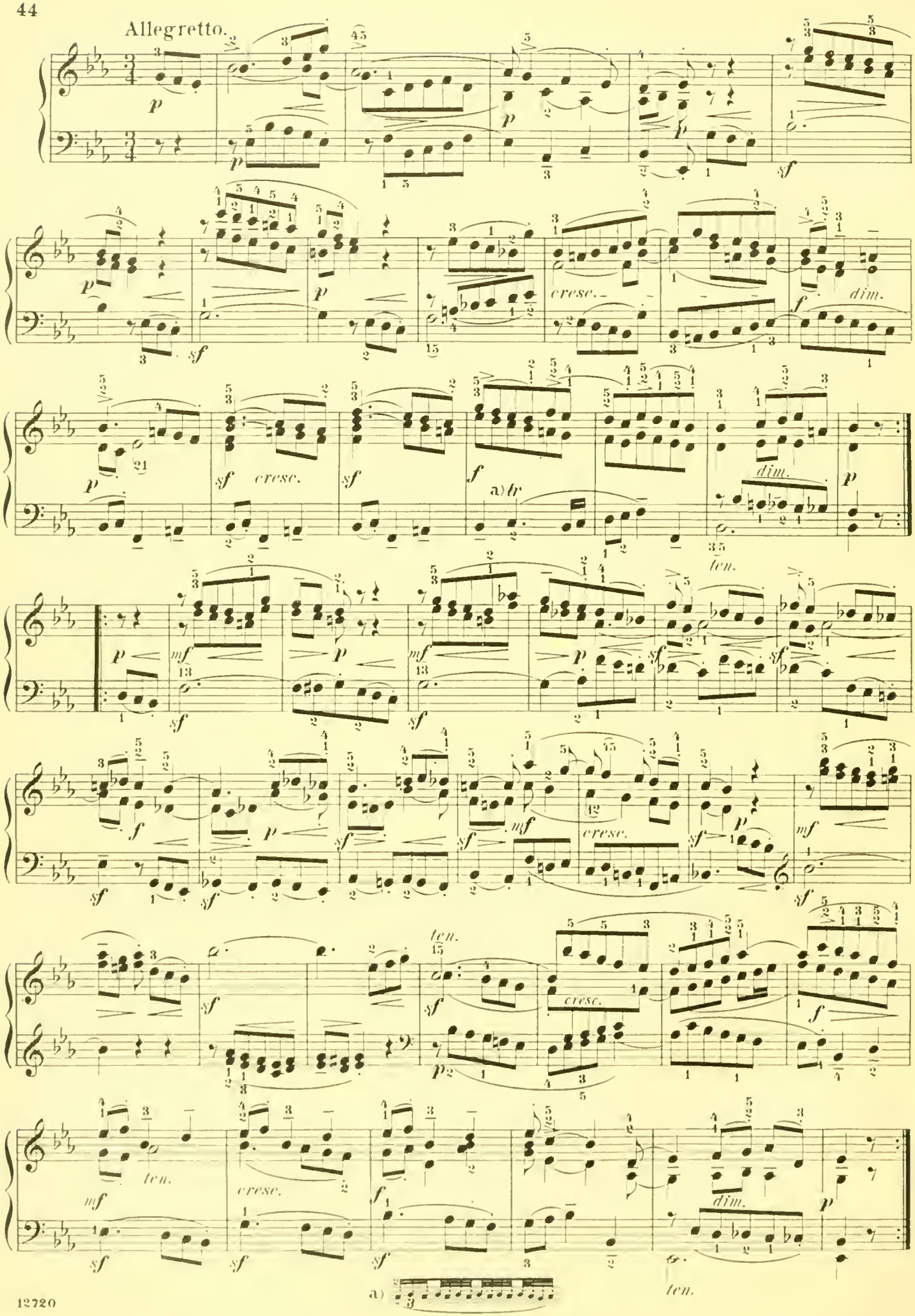

Andante.
ten.
ten.
ten.
cresc.
dim.
più cresc.
cresc.
ritard.
a)
a)


a tempo.
f
sf
f
a) tr.
cresc.
p
mf
cresc.
f
p
p
p
cresc.
dim.
p
ten.
ten.
cresc.
ten.
più cresc.
f
dim.
1.
p
pp
2.
ritard.
p
a)


Allegretto.
cresc.
dim.
a) tr
ten.
a)

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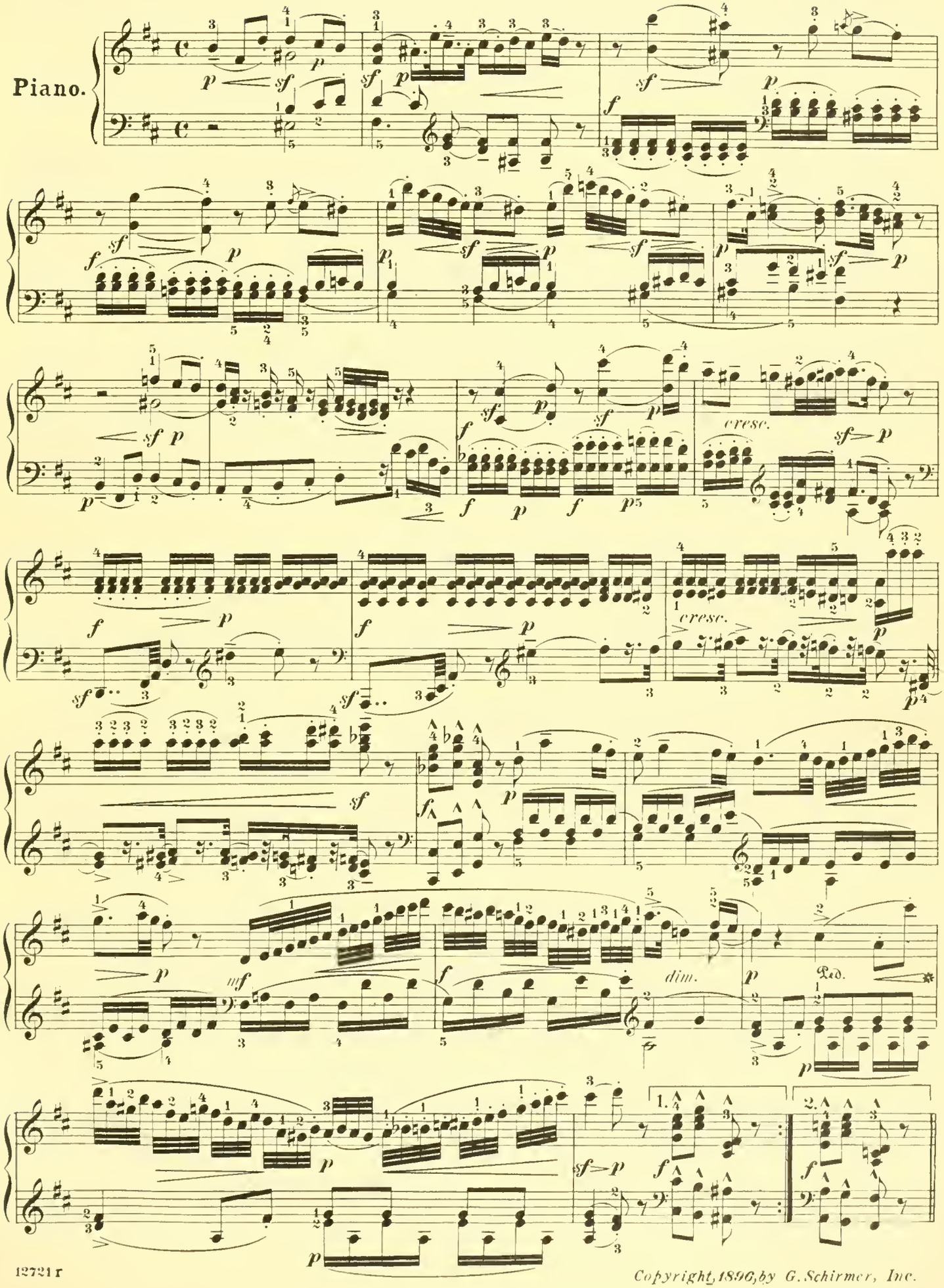
Adagio.

W. A. MOZART.

Piano.



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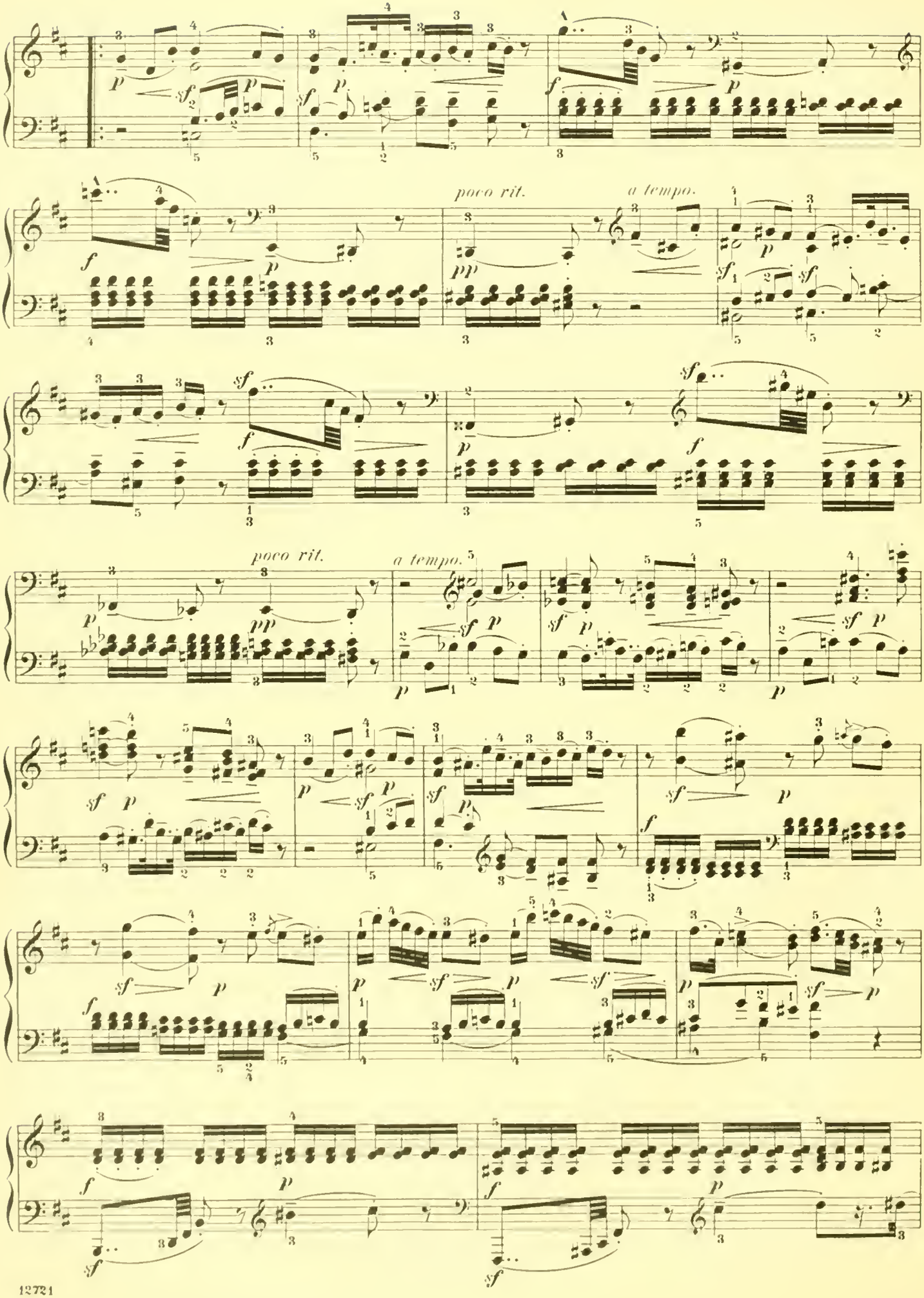
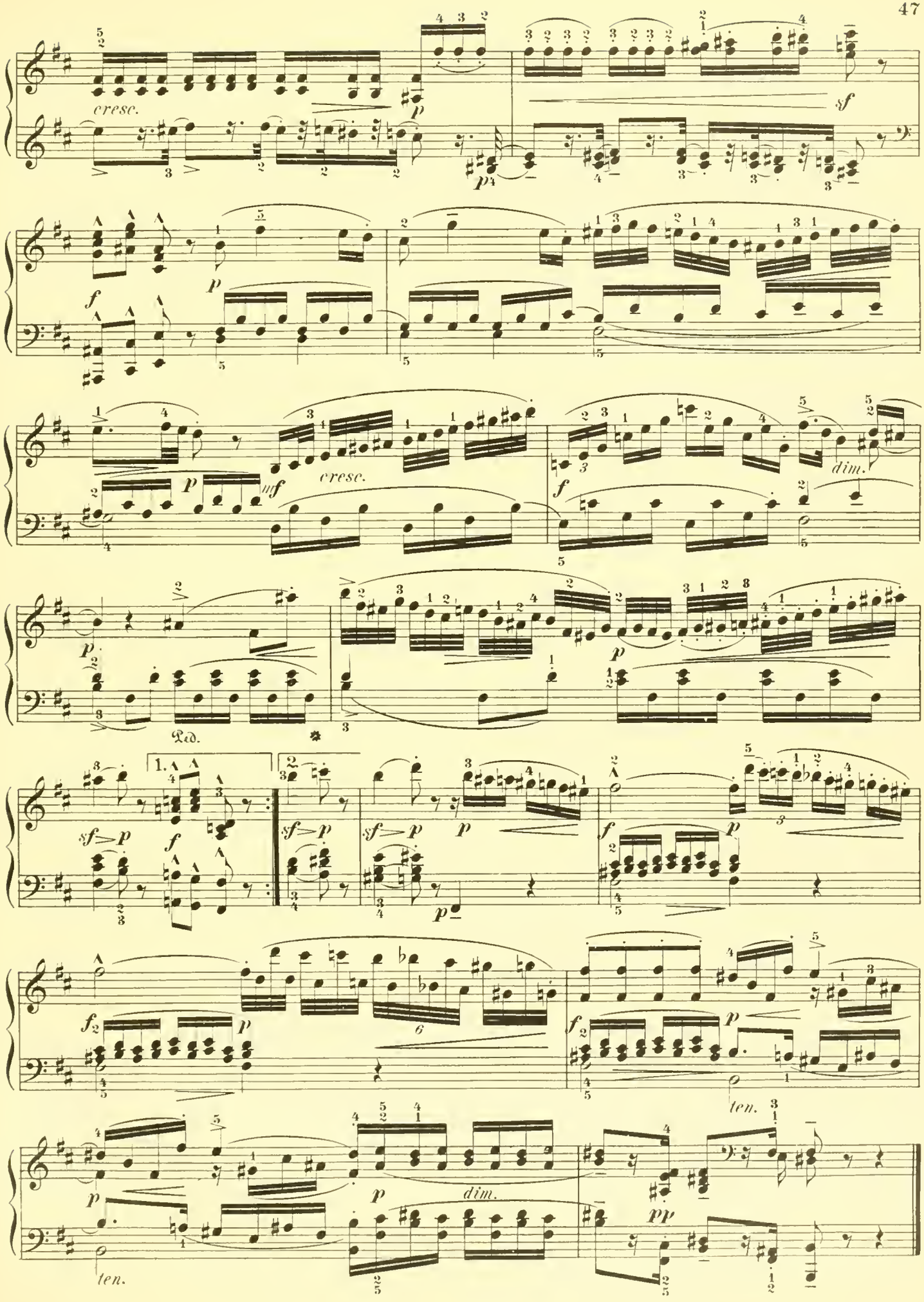

poco rit.
a tempo.
poco rit.
a tempo.


cresc.
p
sf
f
p
mf
cresc.
f
dim.
p
Ped.
sf>p
f
sf>p
sf>p
p
p
f
p
f
p
f
p
ten.
p
ten.
p
dim.
pp

Menuetto.

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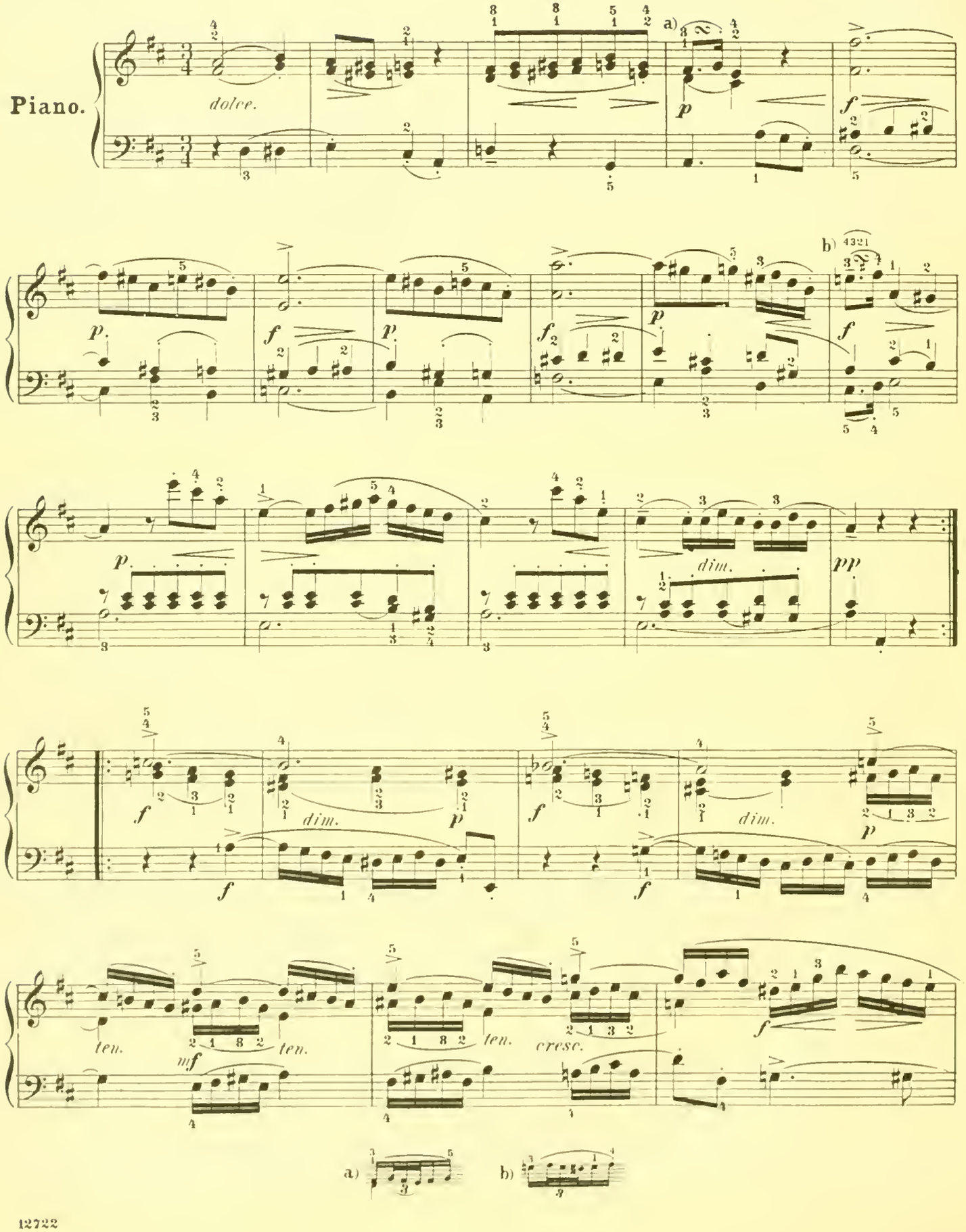
W. A. MOZART.

Piano.



f

*f*3

a)

a tempo.

dim. e ritard.

dolce.

p

*f*2

p.

*f*2

p.

*f*2

p.

f

p

b)

poco riten.

pp

After Hans von Bülow.

a)

b)

poco riten.

a tempo.

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Gigue.

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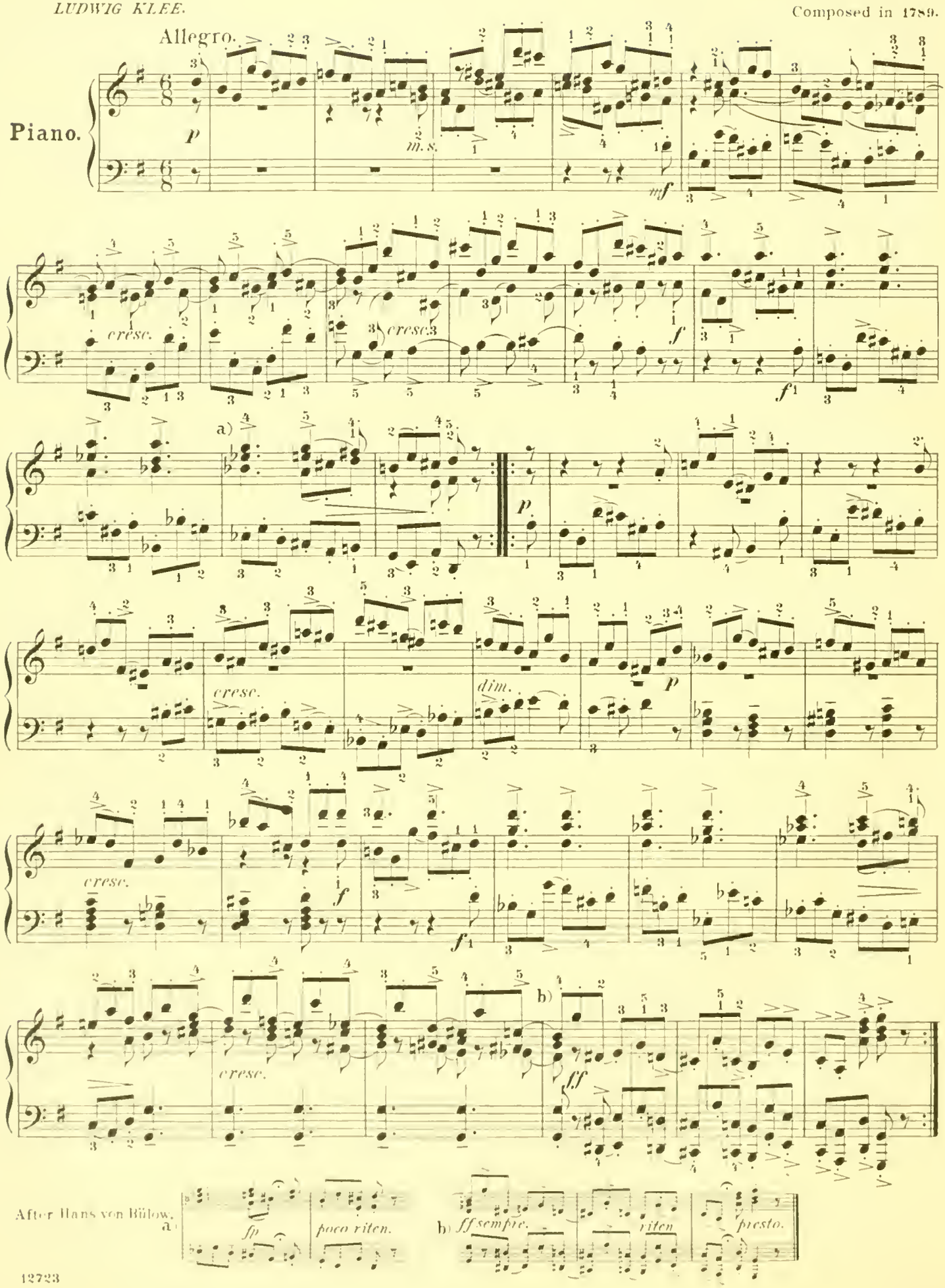
W. A. MOZART.
Composed in 1789.

Allegro.

Piano.



After Hans von Bülow.

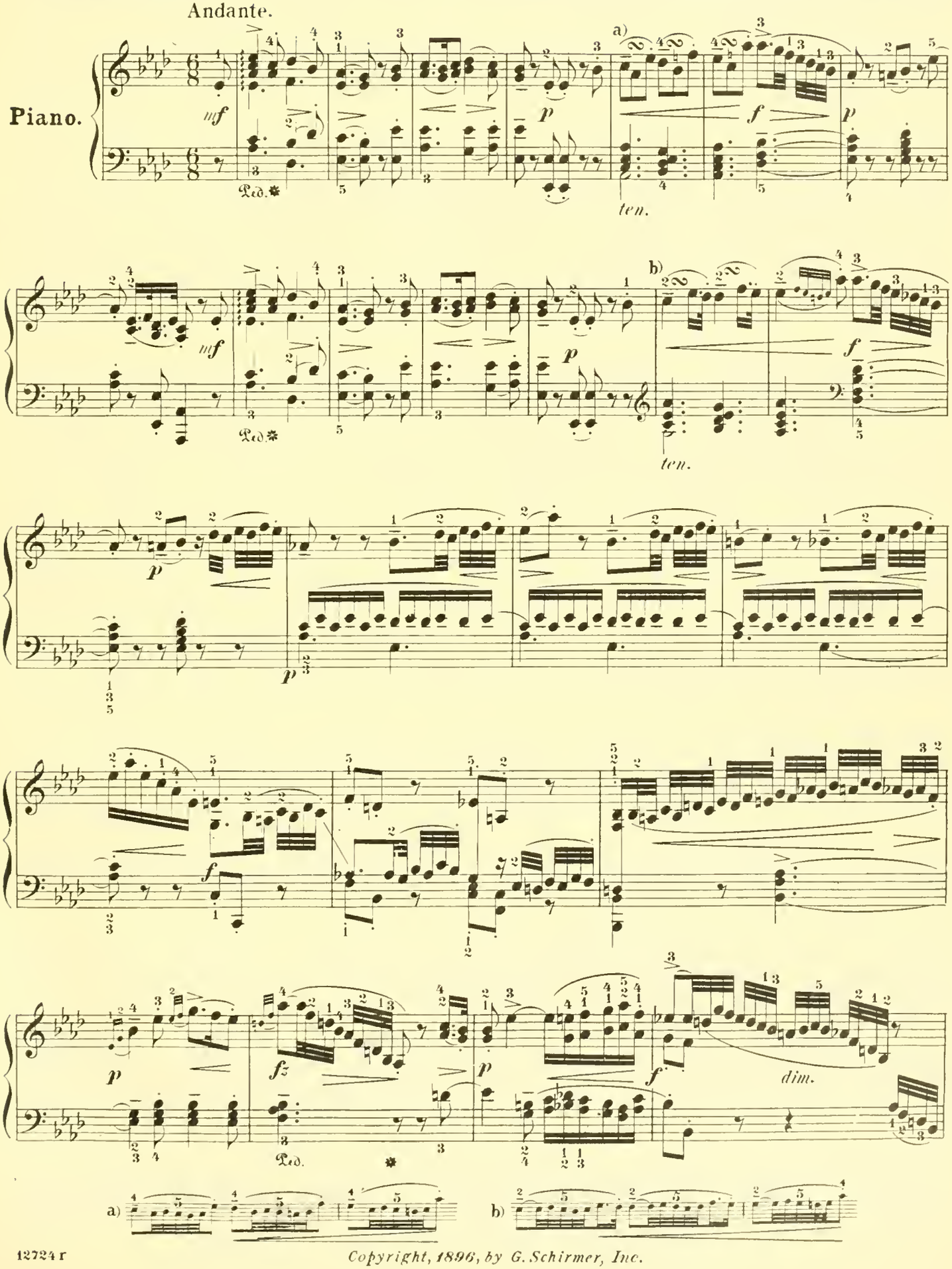
Romanza.

Edited and fingered by
LUDWIG KLEE.

Attributed to W. A. MOZART

Andante.

Piano.



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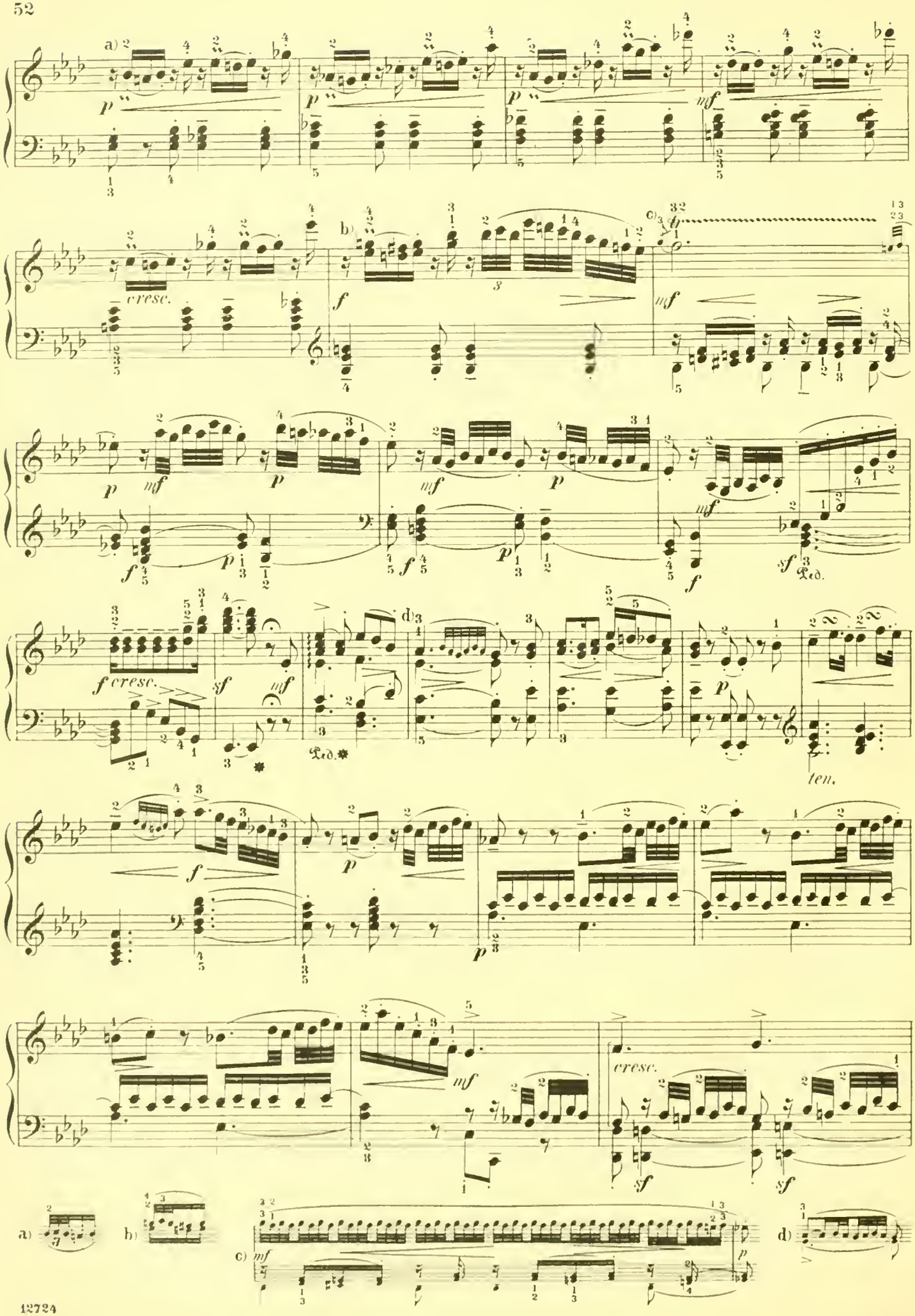
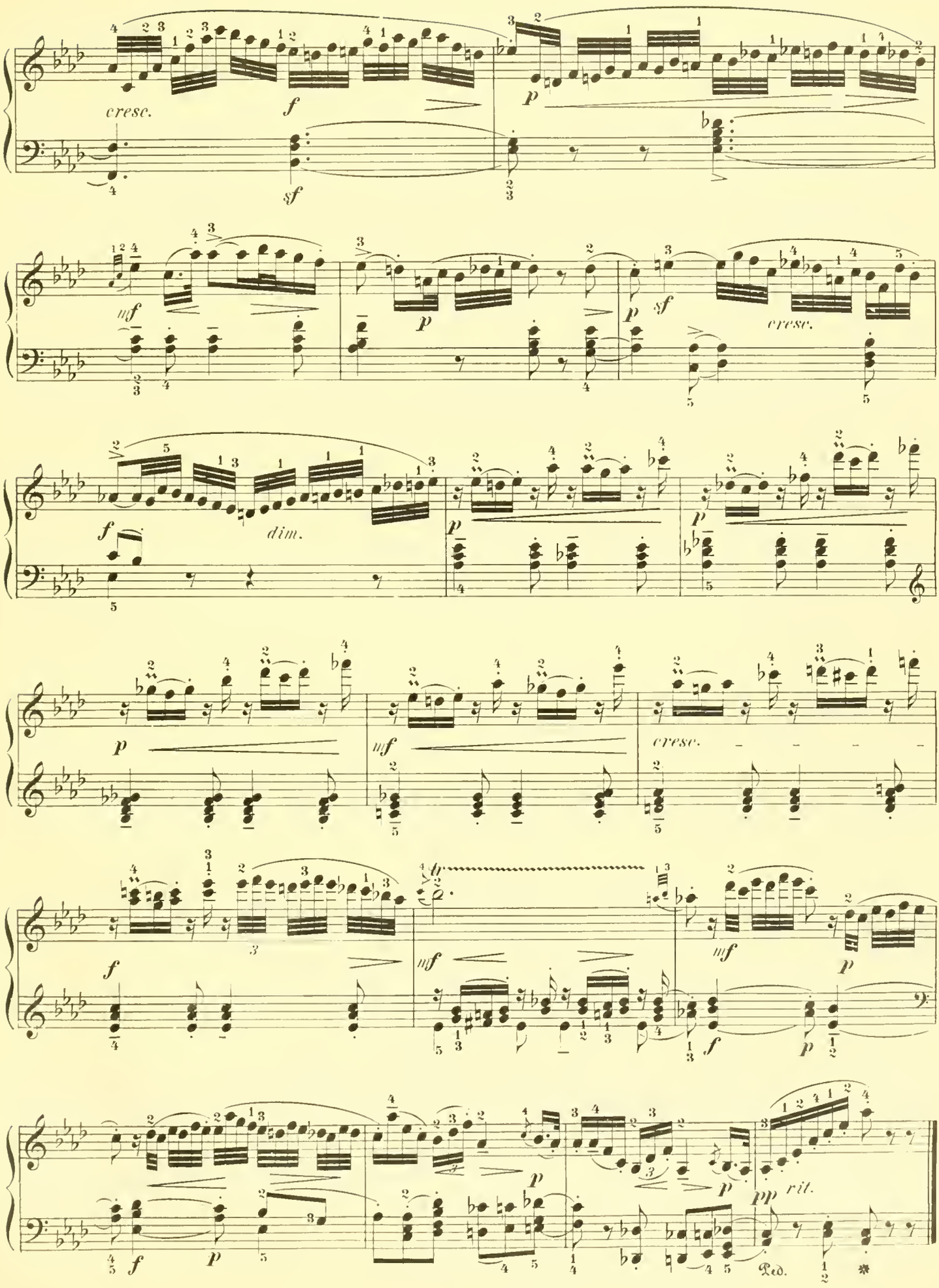

a)
b)
c)
d)
cresc.
mf
f
p
sf
Ped.
ten.


cresc.
f
sf
p
mf
p
sf
cresc.
f
dim.
p
p
p
mf
cresc.
f
mf
mf
p
f
p
p
pp
rit.
Ped.

Allegro.

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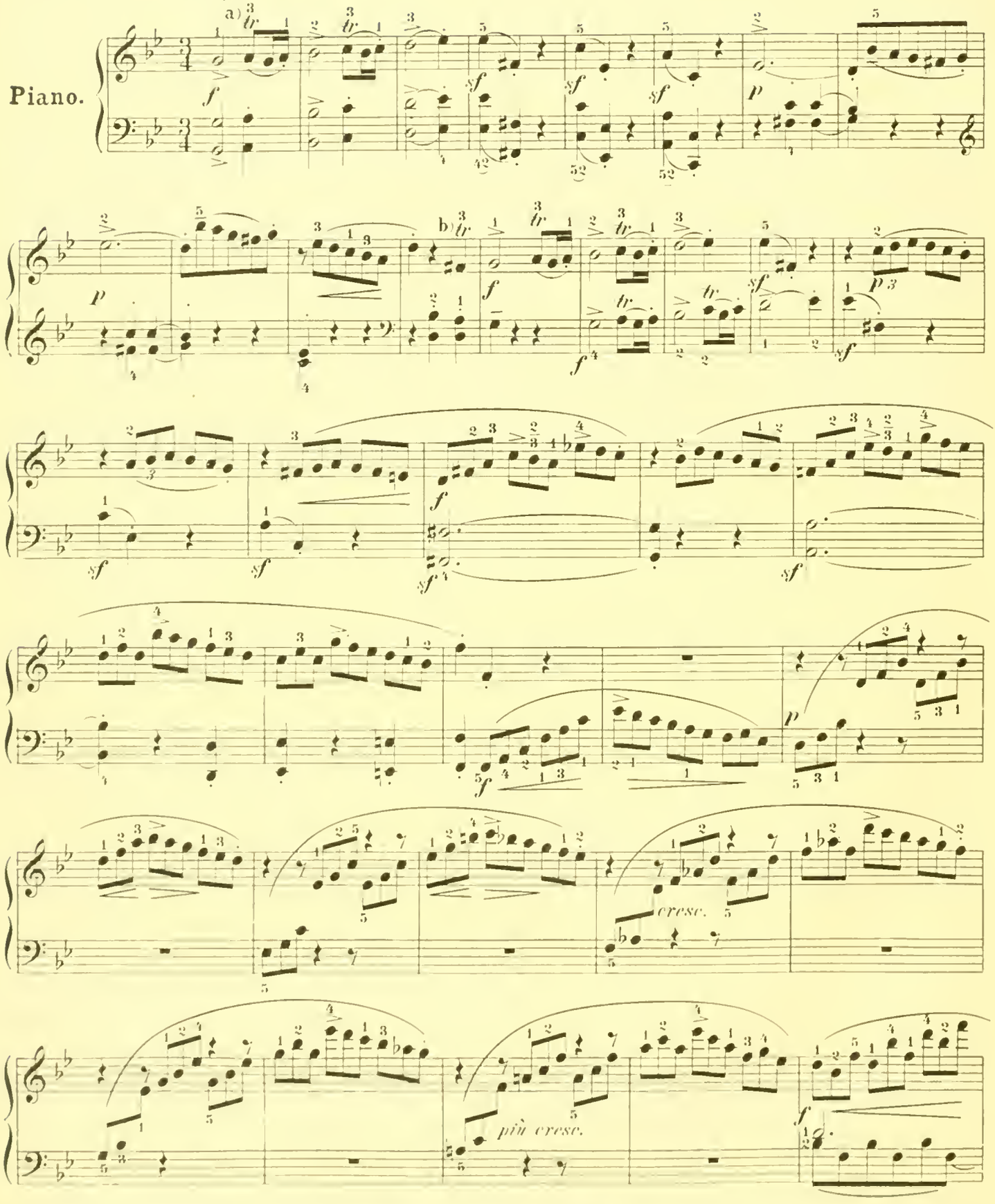
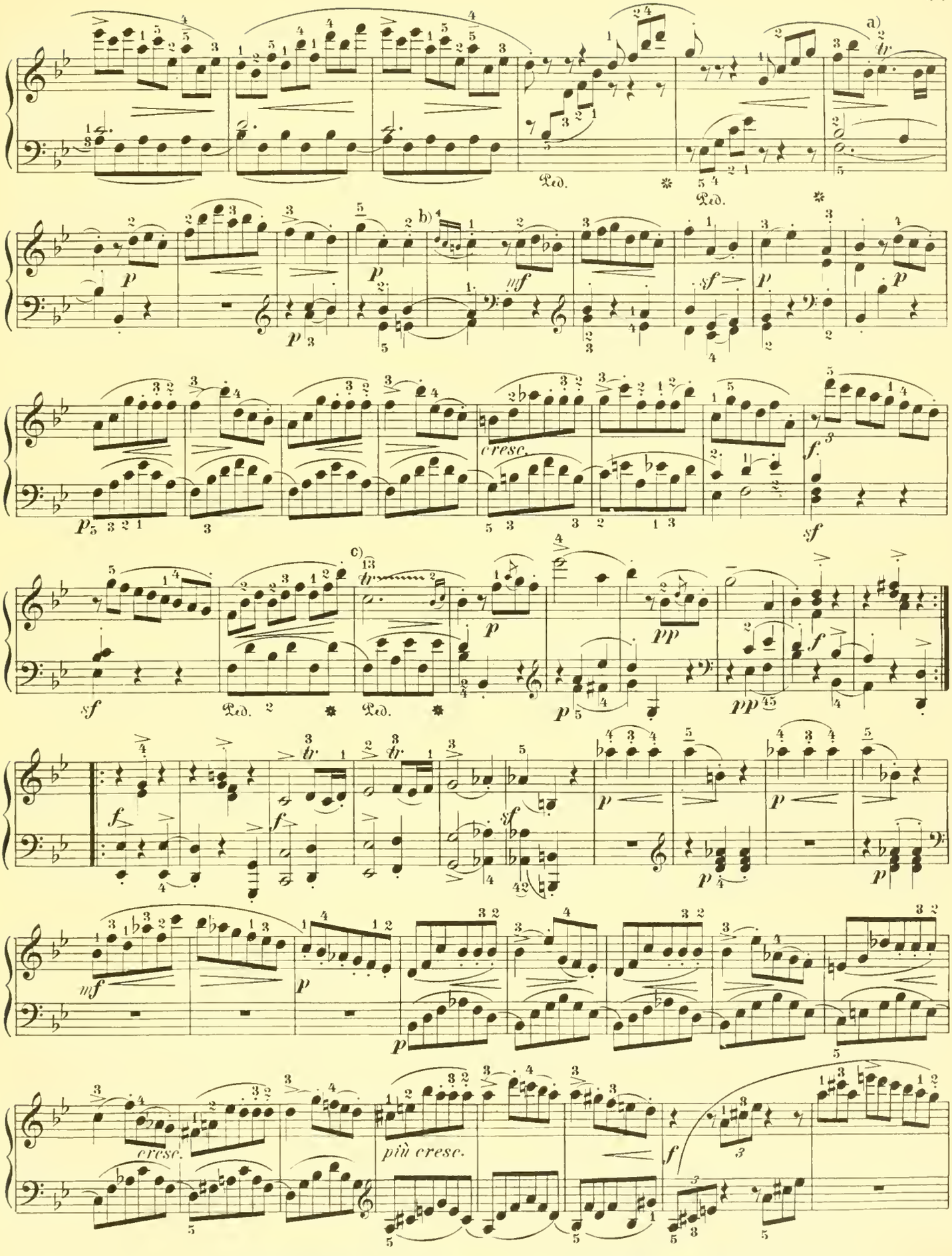
W. A. MOZART.

Allegro.

Piano.





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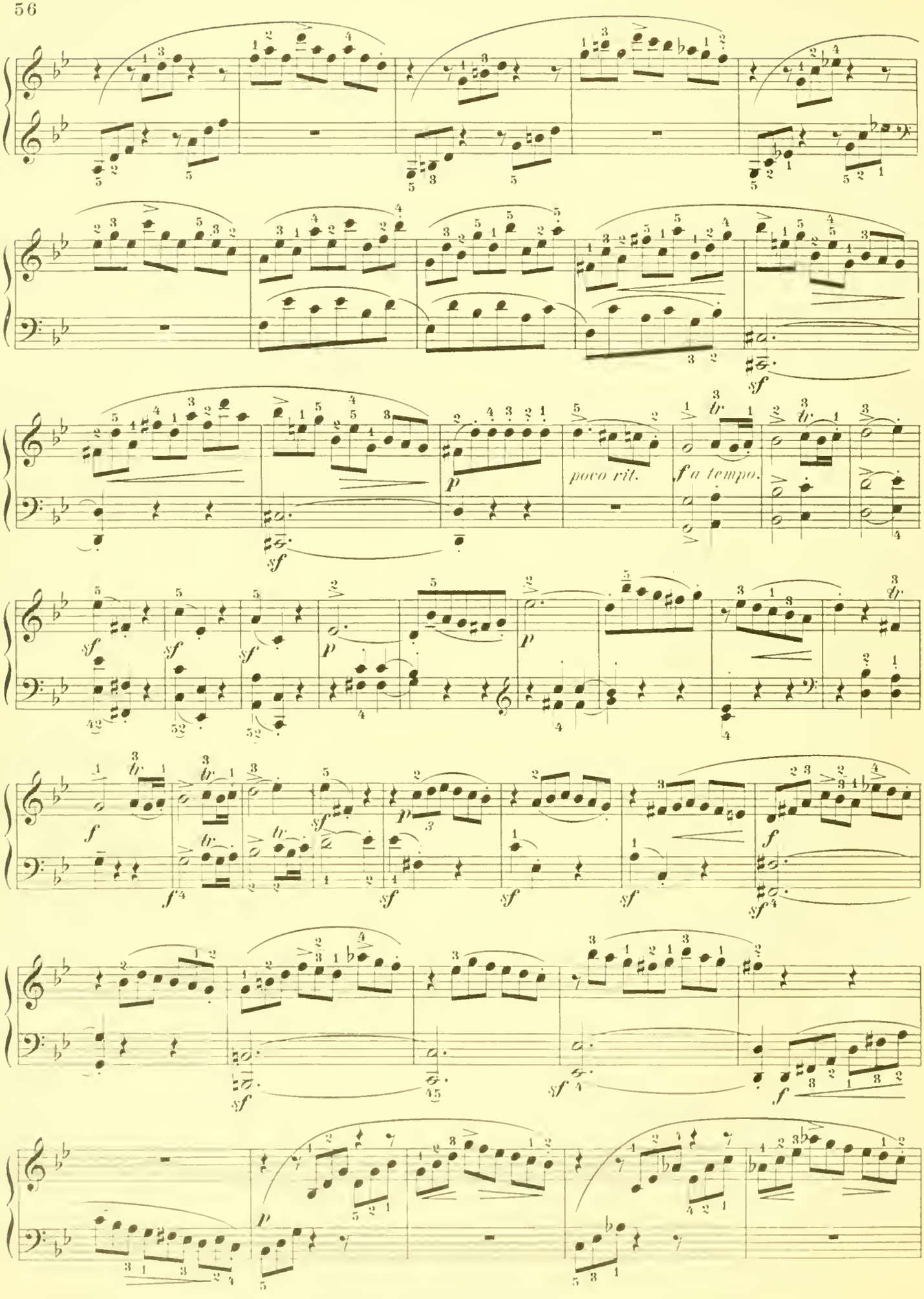
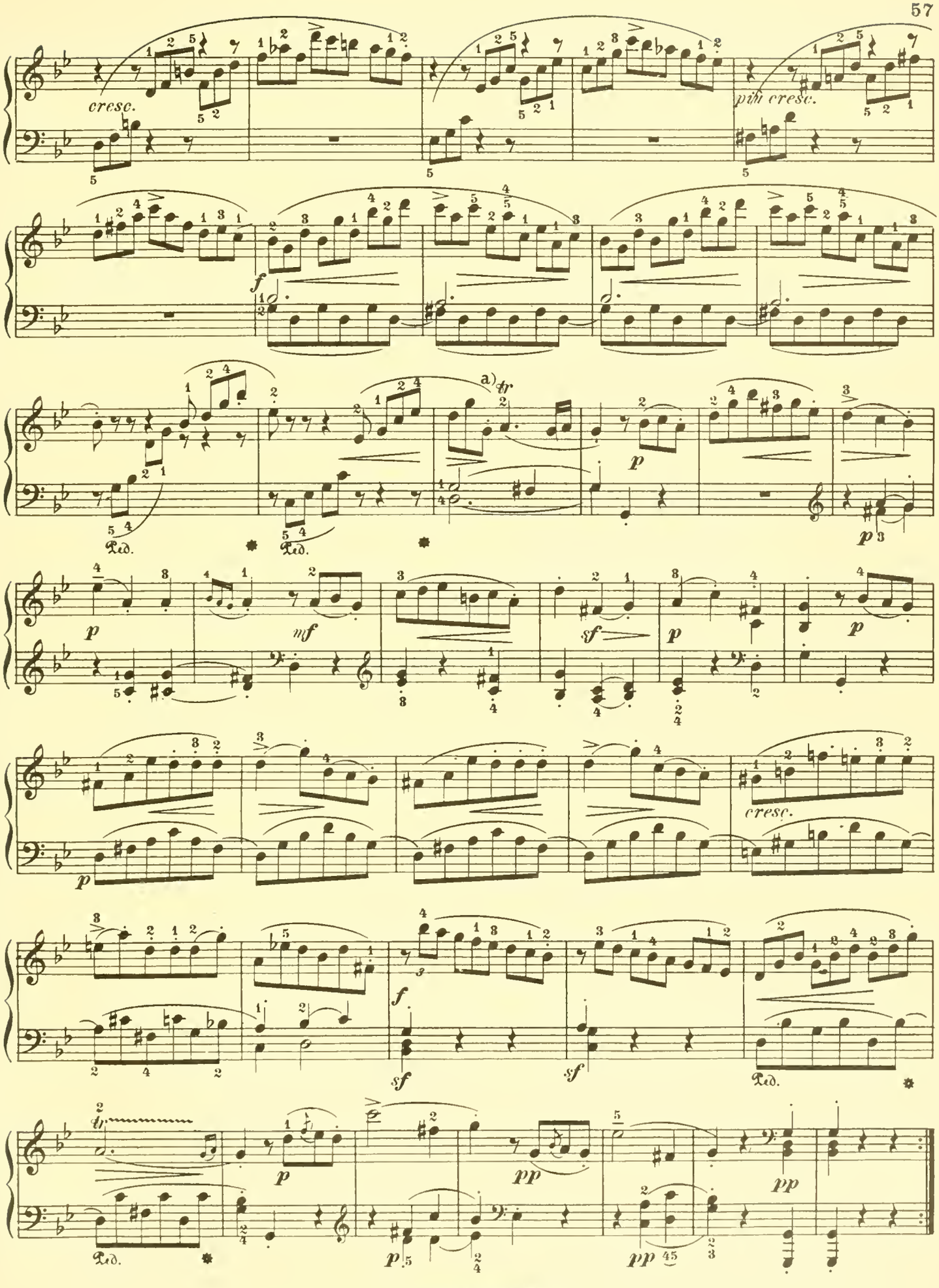

poco rit.
a tempo.



a)

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OESTEN, T.

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OLSEN, O.

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RIMSKY-KORSAKOFF, N.

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RUBINSTEIN, A.

L. 791 Op. 23. 6 Etudes (Gallico).
L. 1047 Op. 70. Concerto No. 4, Dm. *2-Piano Score* (Joseffy).
L. 1444 Barcarolles (Hughes).

SAINT-SAENS, C.

L. 1405 Op. 22. Concerto No. 2, Gm. *2-Piano Score* (Philipp).
L. 1486 Op. 44. Concerto No. 4, Cm. *2-Piano Score* (Philipp).

SCARLATTI, D.

L. 73 22 Pieces (Buonamici).
L. 1774 Sixty Sonatas (Kirkpatrick), Bk. I; L. 1775, Bk. II.

SCHUBERT, F.

L. 1046 Op. 15. Fantasia. *2-Piano Score* (Liszt-Joseffy).
L. 1146 Op. 26. Ballet Music from "Rosamunde" (Fischhof-Hughes).
L. 1125 Op. 90. 4 Impromptus (Buonamici).
L. 1127 Op. 94. Moments Musicaux (Buonamici).
L. 1126 Op. 142. 4 Impromptus (Buonamici).
L. 1537 Dances.
L. 75 Fantasias; Impromptus; Moments Musicaux.
L. 1367 Sonata, Bb (Bauer).
L. 837 10 Sonatas (Buonamici).
L. 1408 Symphony No. 8, Bm. "Unfinished" (Deis).

SCHUMANN, R.

L. 1695 Op. 1. Variations on the Name "Abegg" (Bauer).
L. 1544 Op. 2. Papillons (Bauer).
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L. 1164 Op. 5. Impromptus (Bauer).
L. 1140 Op. 6. Davidsbündlertänze (Bauer).
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KUHLAU, F.

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KULLAK, T.

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LICHNER, H.

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LISZT, F.

L. 910 Années de Pèlerinage, Bk. I: Première année "Suisse"; L. 911, Bk. II: Deuxième année "Italie".
L. 917, The Same. Supplement to "Italie": "Venezia e Napoli".
L. 1057 Concerto No. 1, Eb. *2-Piano Score* (Joseffy).
L. 1058 Concerto No. 2, A. *2-Piano Score* (Joseffy).
L. 1534 Concerto Pathétique, Em. *2-Piano Score* (Hughes).
L. 341 Consolations; Liebesträume (Joseffy).
L. 788 12 Etudes d'exécution transcendante (Gallico).
L. 835 6 Grand Etudes after N. Paganini (Gallico).
L. 1056 Hungarian Fantasy. *2-Piano Score* (Joseffy).
L. 1649 Mephisto Waltz. Episode from Lenau's "Faust": Dance in the Village Inn (Busoni).
L. 1033 Rhapsodies Hongroises, Bk. I; L. 1034, Bk. II.
L. 1369 Soirées de Vienne. Valses-Caprices after Franz Schubert (Friedheim), Bk. I; L. 1370, Bk. II.
L. 861 Sonata, Bm (Joseffy).
L. 128 24 Song Transcriptions after Franz Schubert, Bk. I; L. 129, Bk. II.
L. 1252 Spanish Rhapsody. *2-Piano Score.*
L. 57 Wagner-Liszt Album. 9 Transcriptions from Wagner's Operas.
L. 1753 2 Concert Etudes (Joseffy); 2 Legends (Oesterle).

LITTLE CLASSICS

L. 1240 67 Easy Pieces for the Piano, Bk. I; L. 1241, Bk. II.

MacDOWELL, E. A.

L. 1462 Op. 23. Concerto No. 2. *2-Piano Score* (Hughes).
L. 1497 Op. 32. 4 Little Poems.
L. 1805 Op. 51. Woodland Sketches.

MENDELSSOHN, F.

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L. 61 Op. 25. Concerto No. 1, Gm. *2-Piano Score* (Ruthardt).
L. 1188 Op. 29. Rondo Brillante. *2-Piano Score* (Sternberg).
L. 62 Op. 40. Concerto No. 2, Dm. *2-Piano Score* (Ruthardt).
L. 1526 Op. 54. Variations Sérieuses (Hughes).
L. 1492 Op. 54, 82, 83. Variations (Hughes).
L. 558 Op. 72. 6 Pieces for Children (Kullak).
L. 1523 3 Etudes from Op. 104; Scherzo à Capriccio.
L. 59 Miscellaneous Compositions; Andante and Presto (Kullak).
L. 58 Songs Without Words (Sternberg).

MOSZKOWSKI, M.

L. 280 Op. 12. Spanish Dances (Ulrich).

MOZART, W. A.

L. 1791 K. 246. Concerto, C. *2-Piano Score* (Philipp).
L. 1704 K. 271. Concerto, Eb. *2-Piano Score* (Philipp).
L. 1788 K. 413. Concerto, F. *2-Piano Score* (Philipp).
L. 1731 K. 414. Concerto, A. *2-Piano Score* (Philipp).
L. 1789 K. 415. Concerto, C. *2-Piano Score* (Philipp).
L. 1756 K. 449. Concerto, Eb. *2-Piano Score* (Philipp).
L. 1746 K. 450. Concerto, Bb. *2-Piano Score* (Philipp).
L. 1734 K. 453. Concerto, G. *2-Piano Score* (Philipp).
L. 1701 K. 459. Concerto, F. *2-Piano Score* (Kullak-Philipp).
L. 661 K. 466. Concerto, Dm. *2-Piano Score* (Kullak).
L. 662 K. 467. Concerto, C. *2-Piano Score* (Bischoff).
L. 663 K. 482. Concerto, Eb. *2-Piano Score* (Bischoff).
L. 1584 K. 488. Concerto, A. *2-Piano Score* (York).
L. 664 K. 491. Concerto, Cm. *2-Piano Score* (Bischoff).
L. 1786 K. 503. Concerto, C. *2-Piano Score* (Philipp).
L. 665 K. 537. Concerto, D. "Coronation". *2-Piano Score* (Rehberg).

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